Beethovens Werke.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. van BEETHOVEN.

Serie 6. № 51.

Dem Fürsten Nicolaus von Galitzin gewidmet.

Op. 132.

Quartett № 15.

Componirt im Jahre 1825.

Assai sostenuto.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

dim.

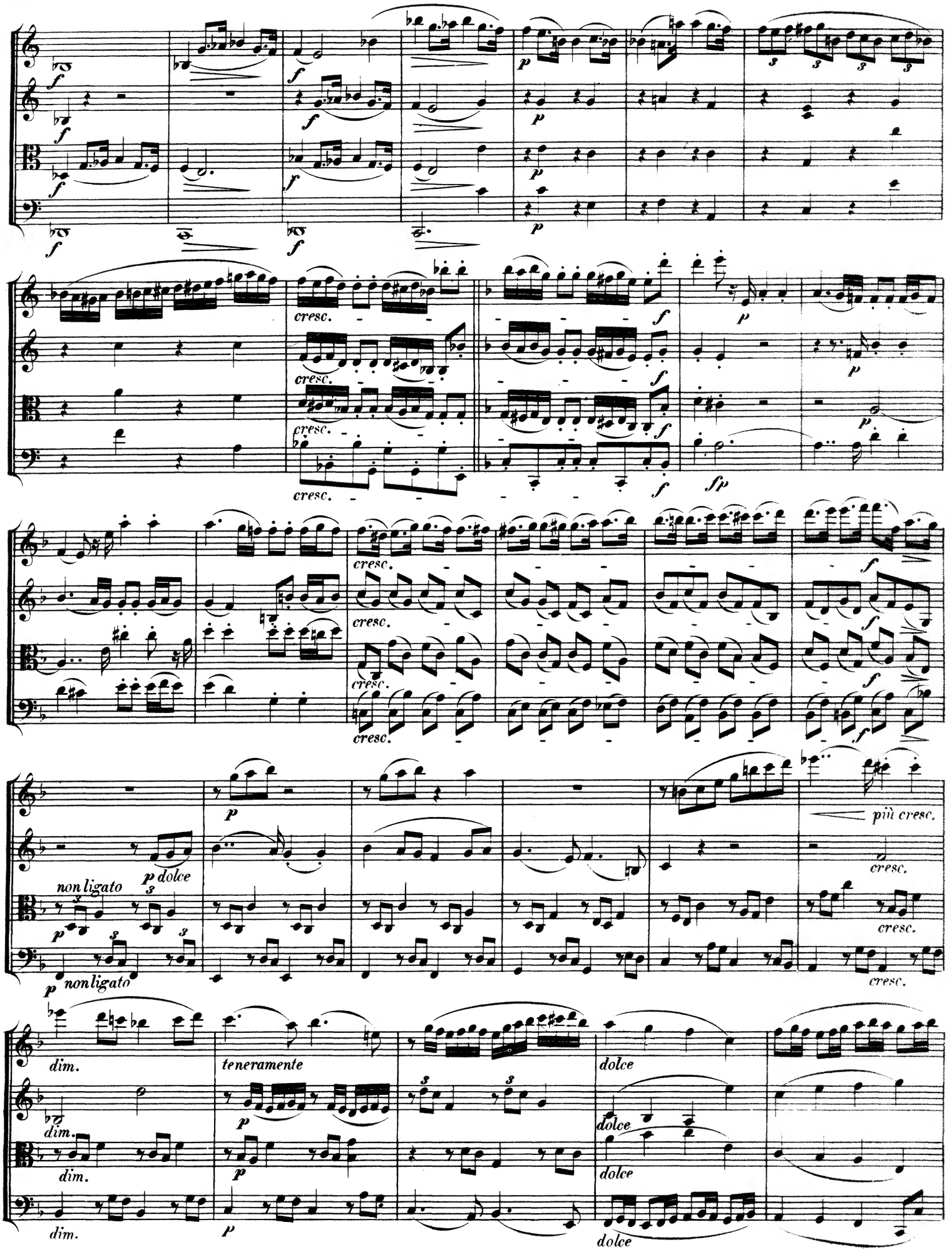
Adagio.

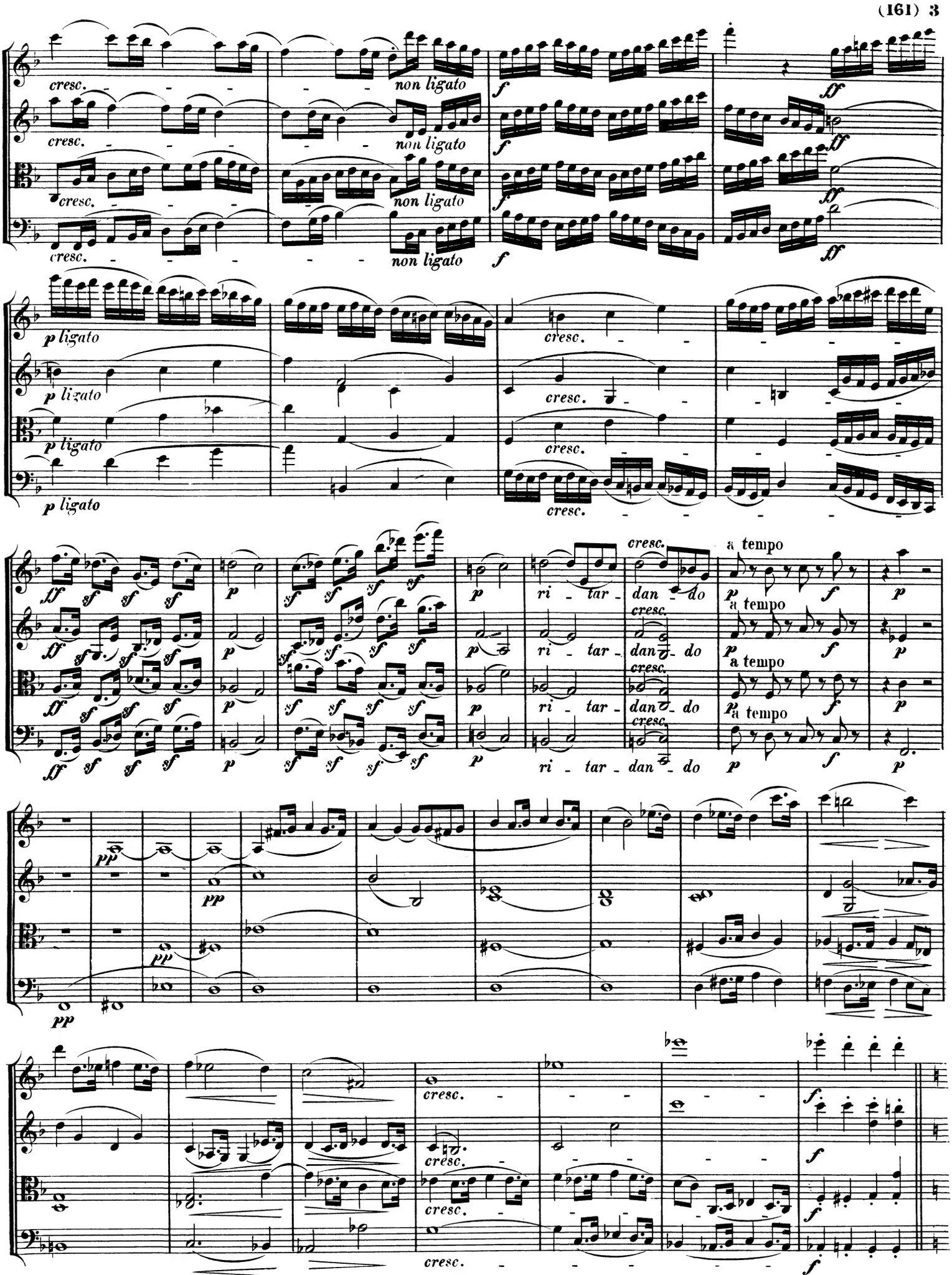
Allegro.

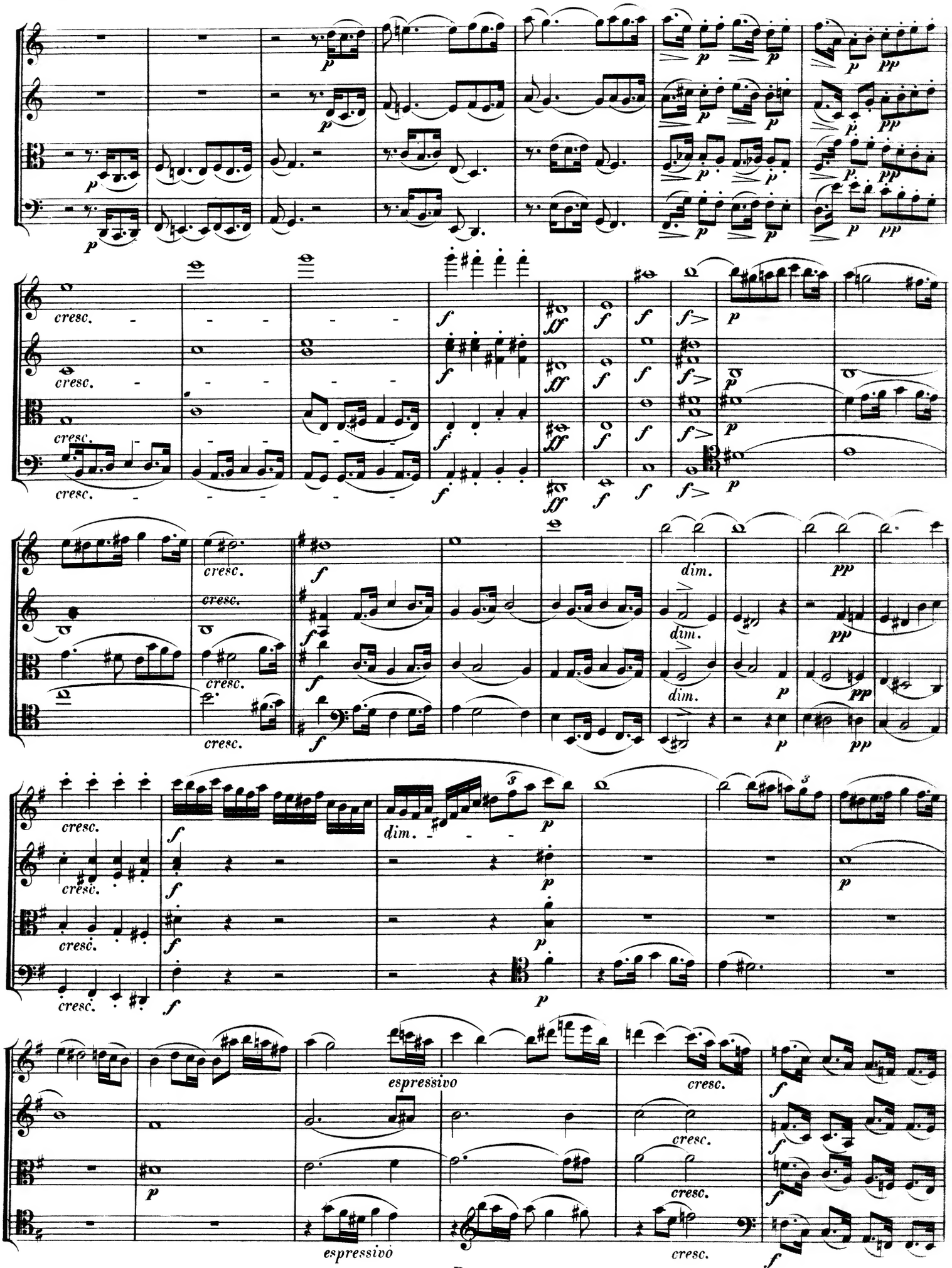
Original-Verleger: A. M. Schlesinger in Berlin.

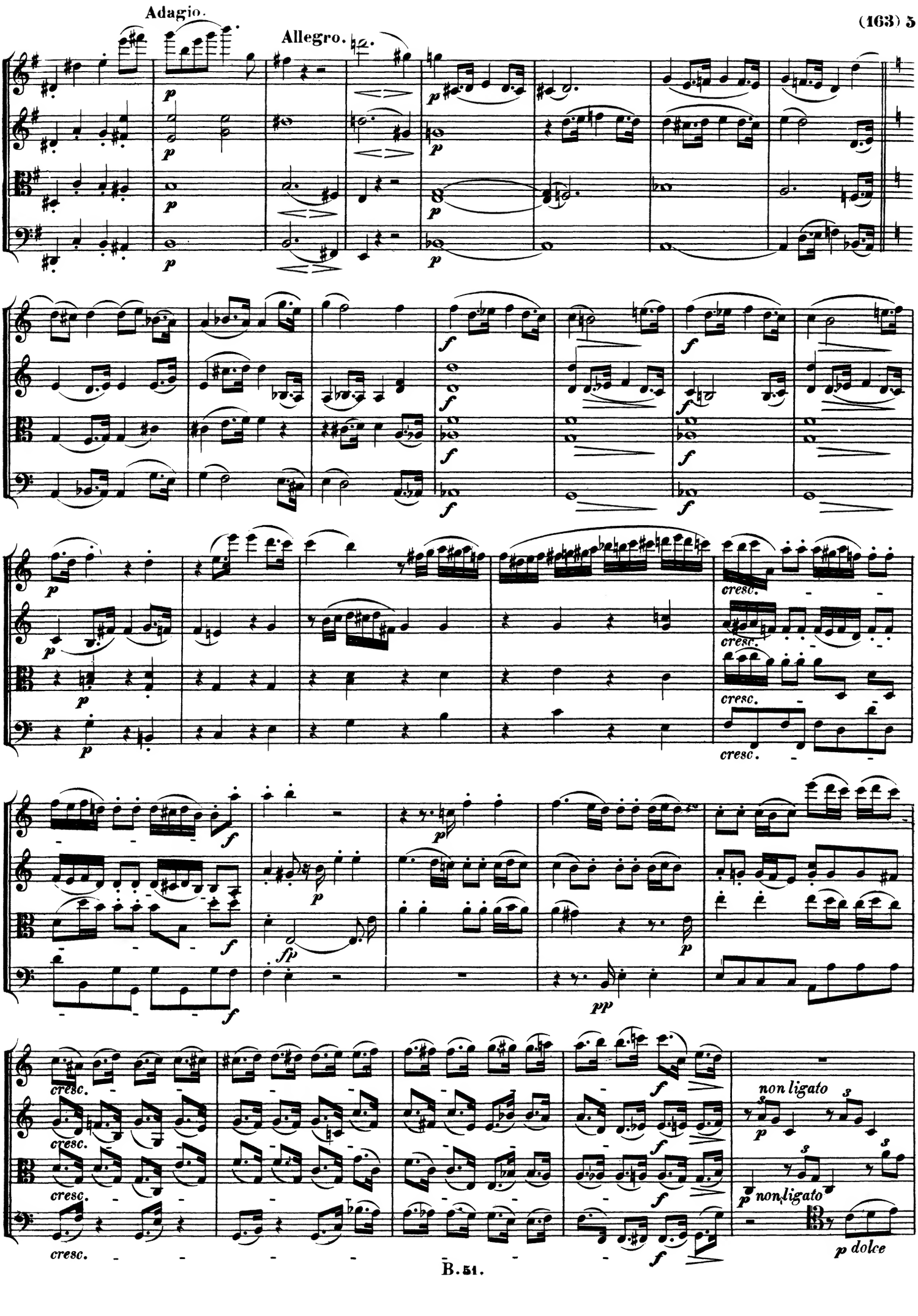
B. 51.

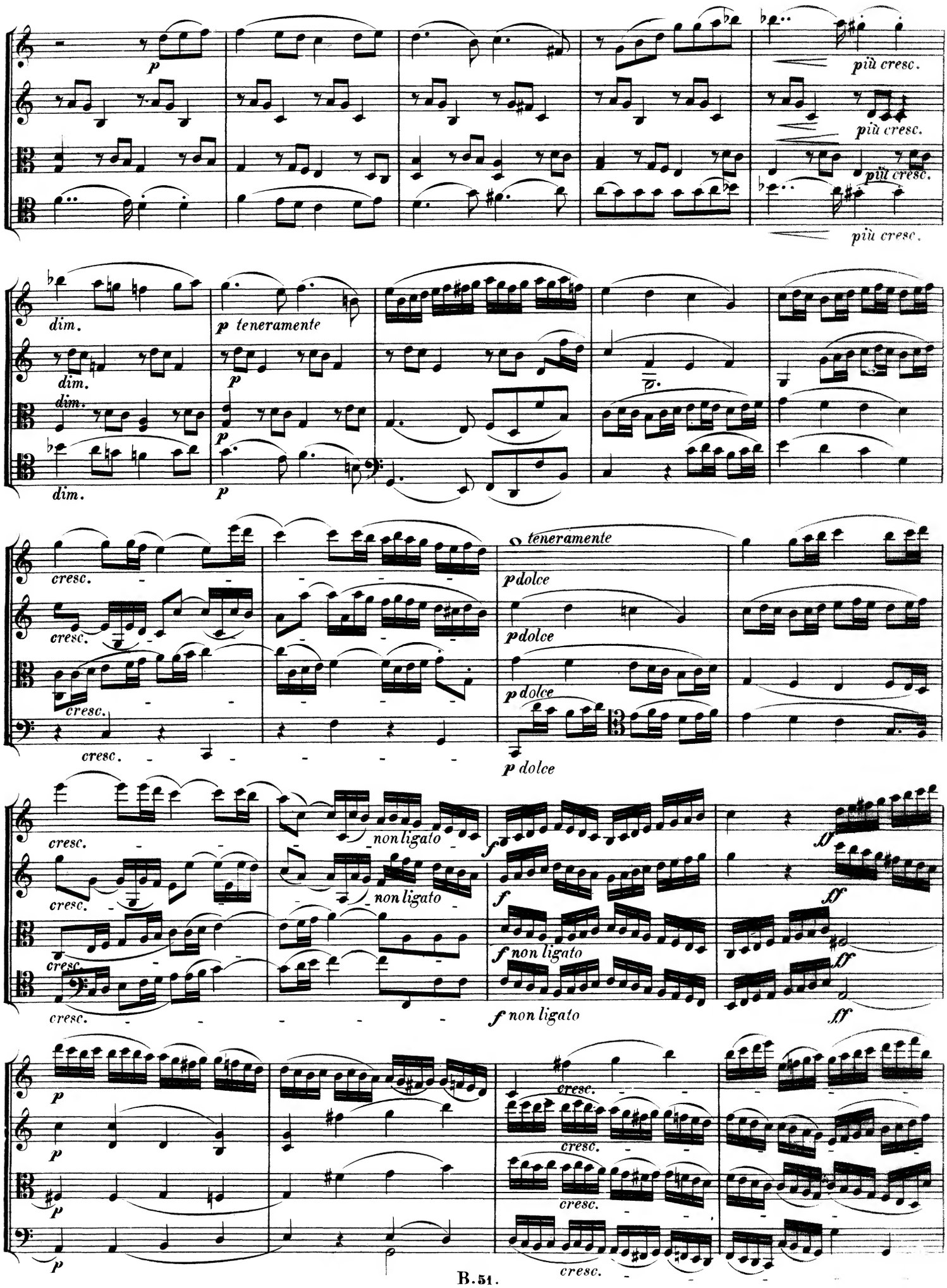
Stich und Druck von Breitkopf & Härtel in Leipzig.

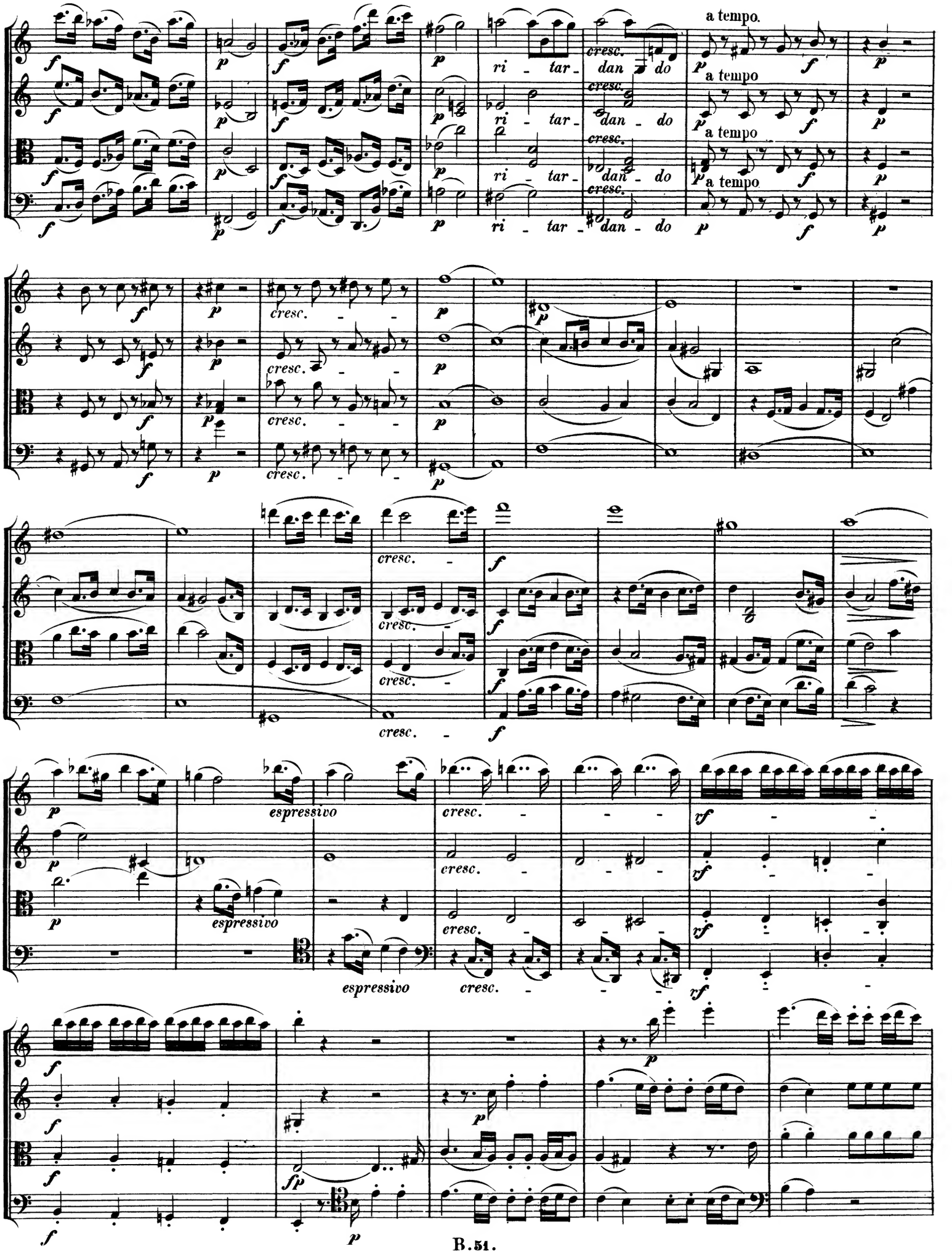

cresc.
più cresc.
non ligato
dolce
non ligato
dim.
teneramente
dolce

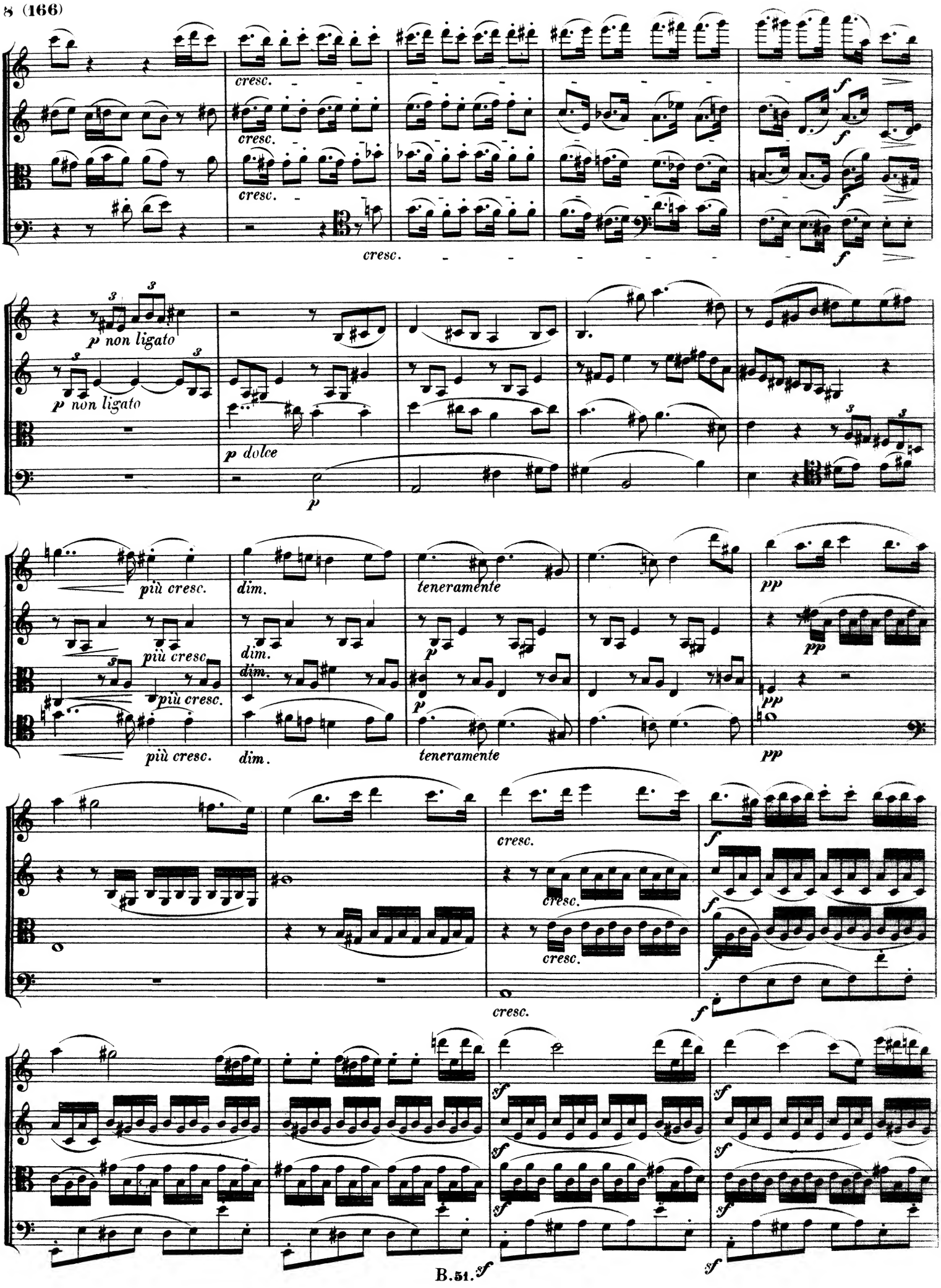

cresc.
non ligato
f
ff
p ligato
p lizato
cresc.
ri - tar - dan - do
a tempo
pp


cresc.
dim.
espressivo

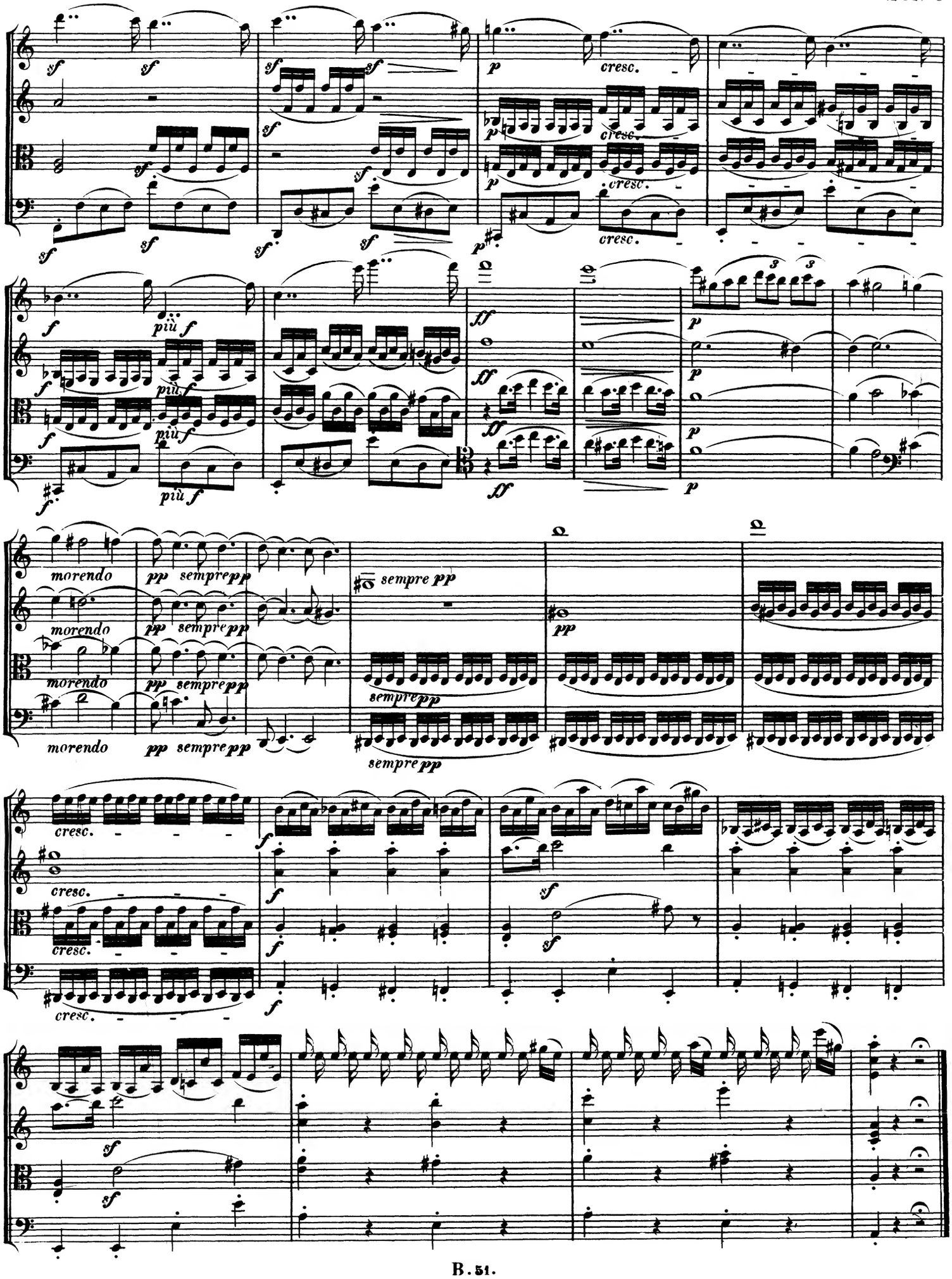

Adagio.
Allegro.
p
f
fp
pp
cresc.
non ligato
p dolce


p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
p teneramente
p
p
p
cresc.
cresc.
cresc.
cresc.
teneramente
p dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
non ligato
non ligato
f
f
f non ligato
f non ligato
ff
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.

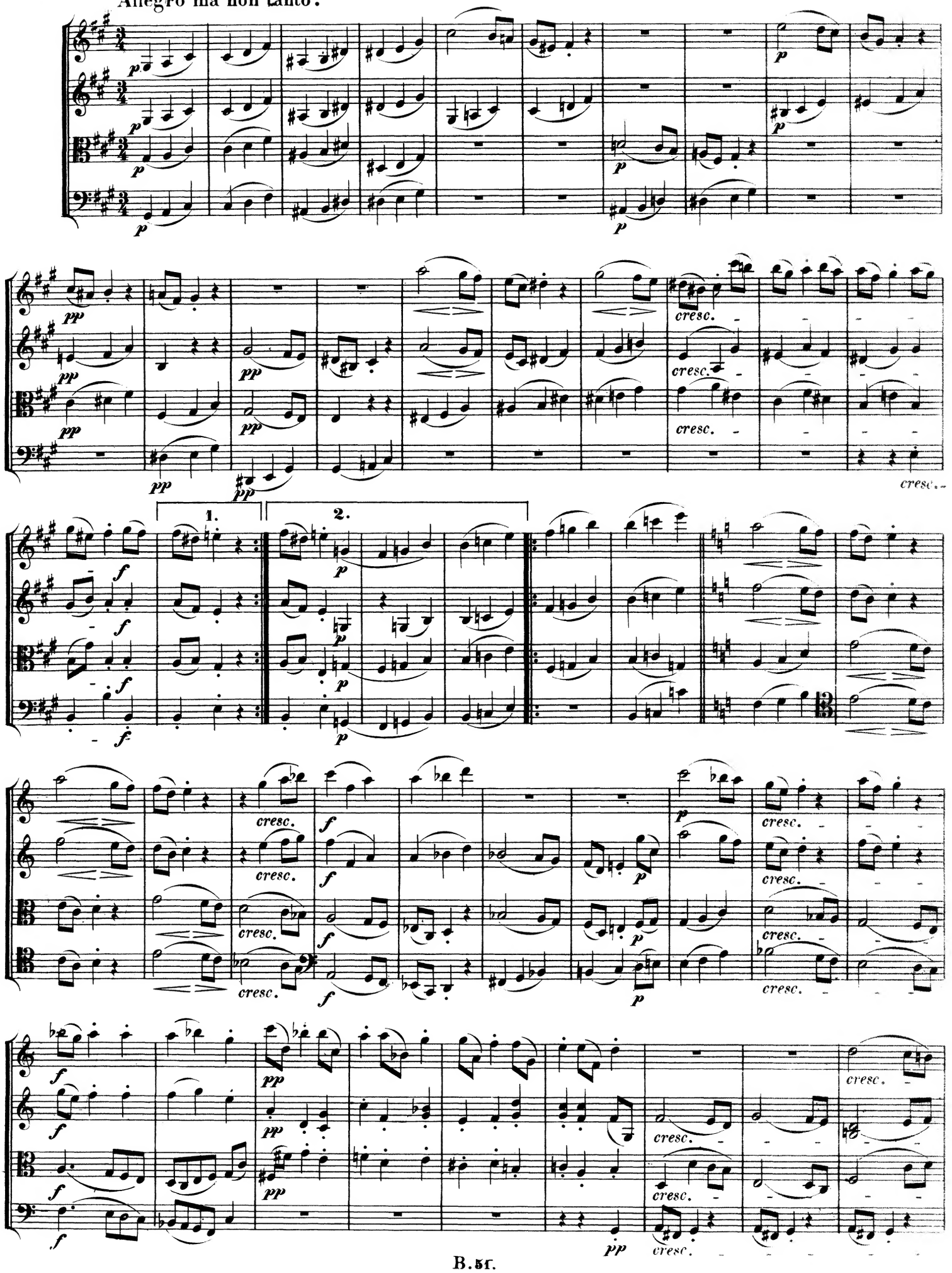

a tempo.
ri - tar - dan - do
cresc.
a tempo
espressivo
rf
fp

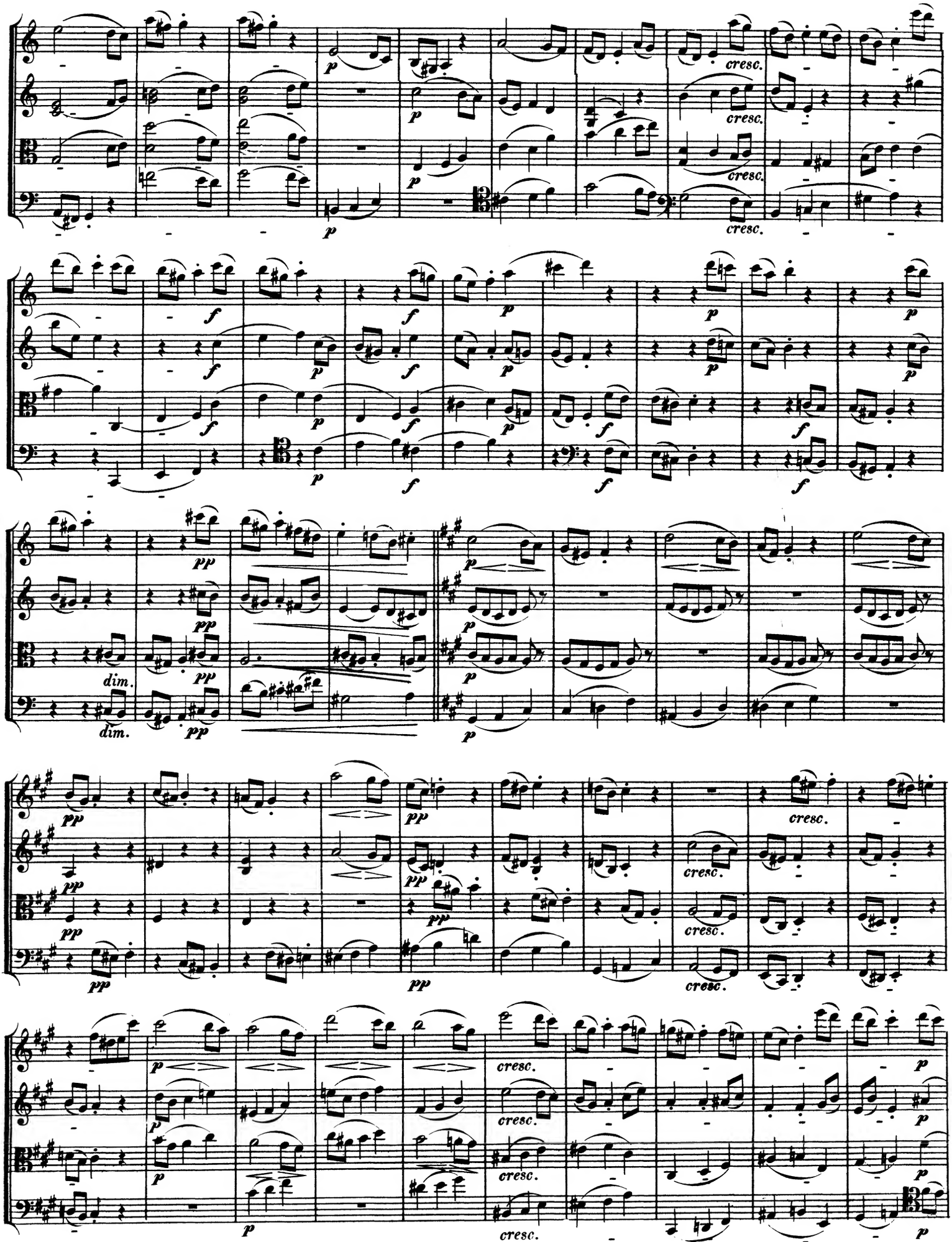

cresc.
cresc.
cresc.
cresc.
f
f
f
f
p non ligato
p non ligato
p dolce
p
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
teneramente
teneramente
p
p
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf

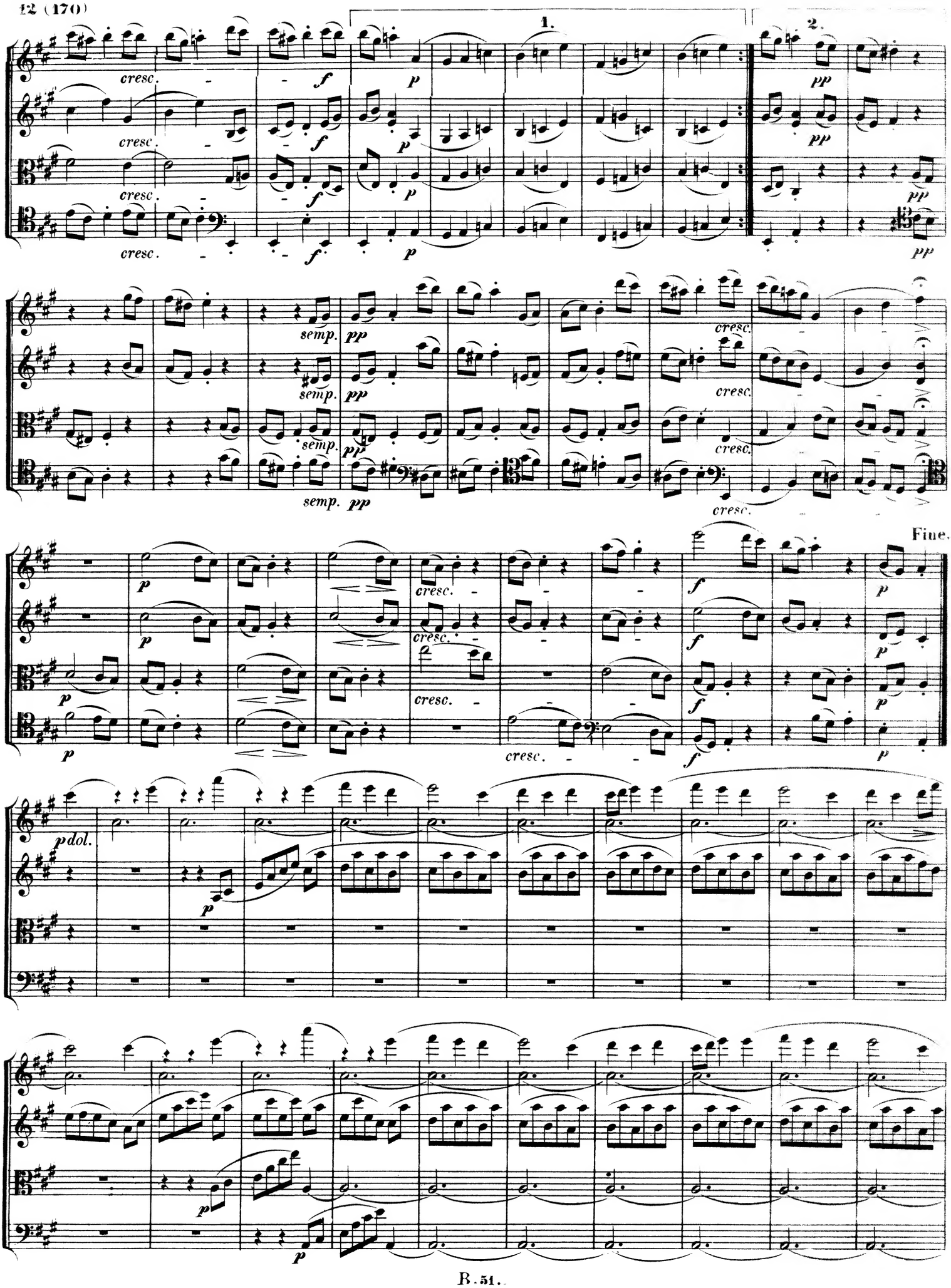
B. 51. sf

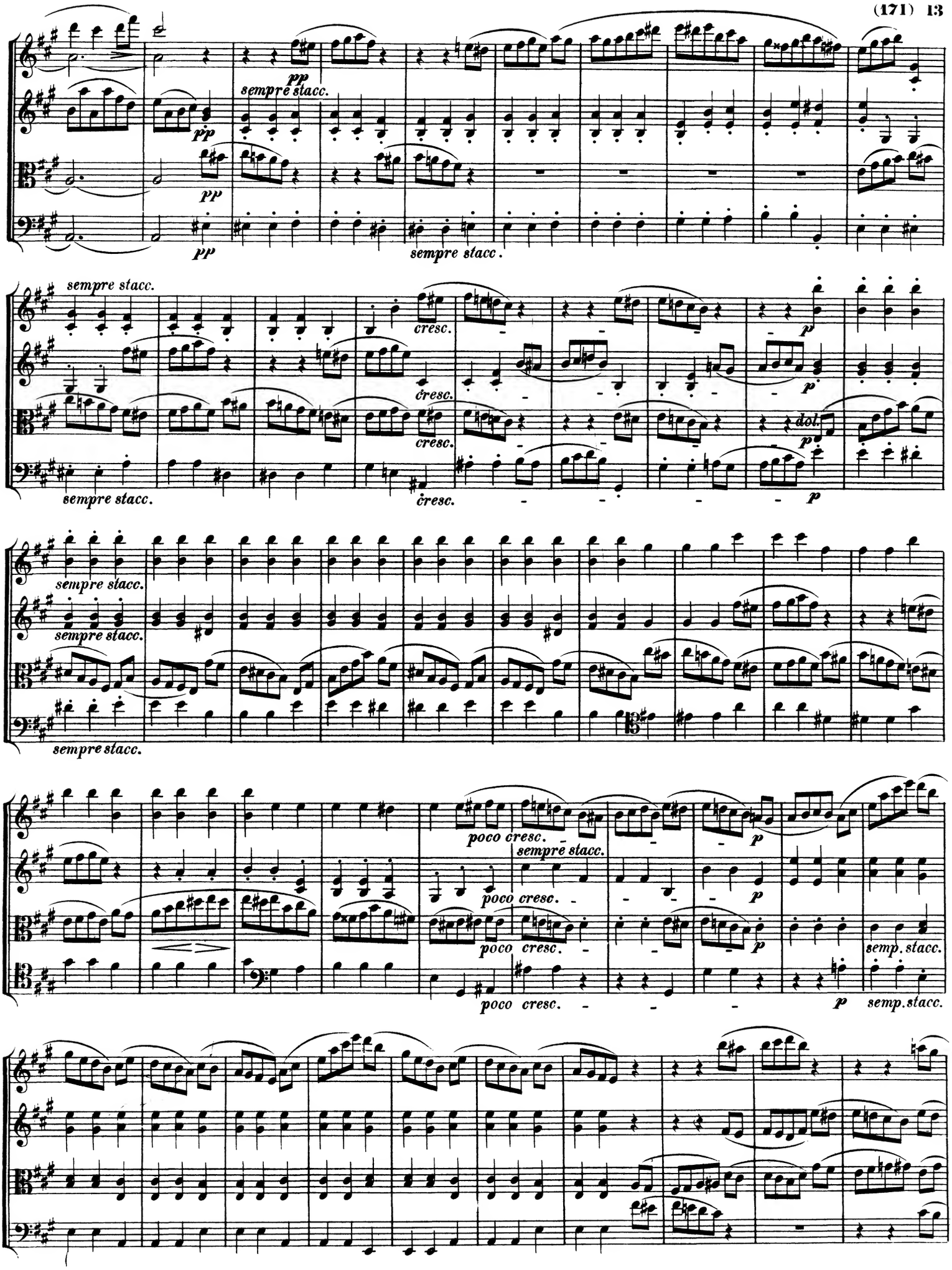

sf
cresc.
più f
ff
p
morendo
pp sempre pp
sempre pp
cresc.
sf
f

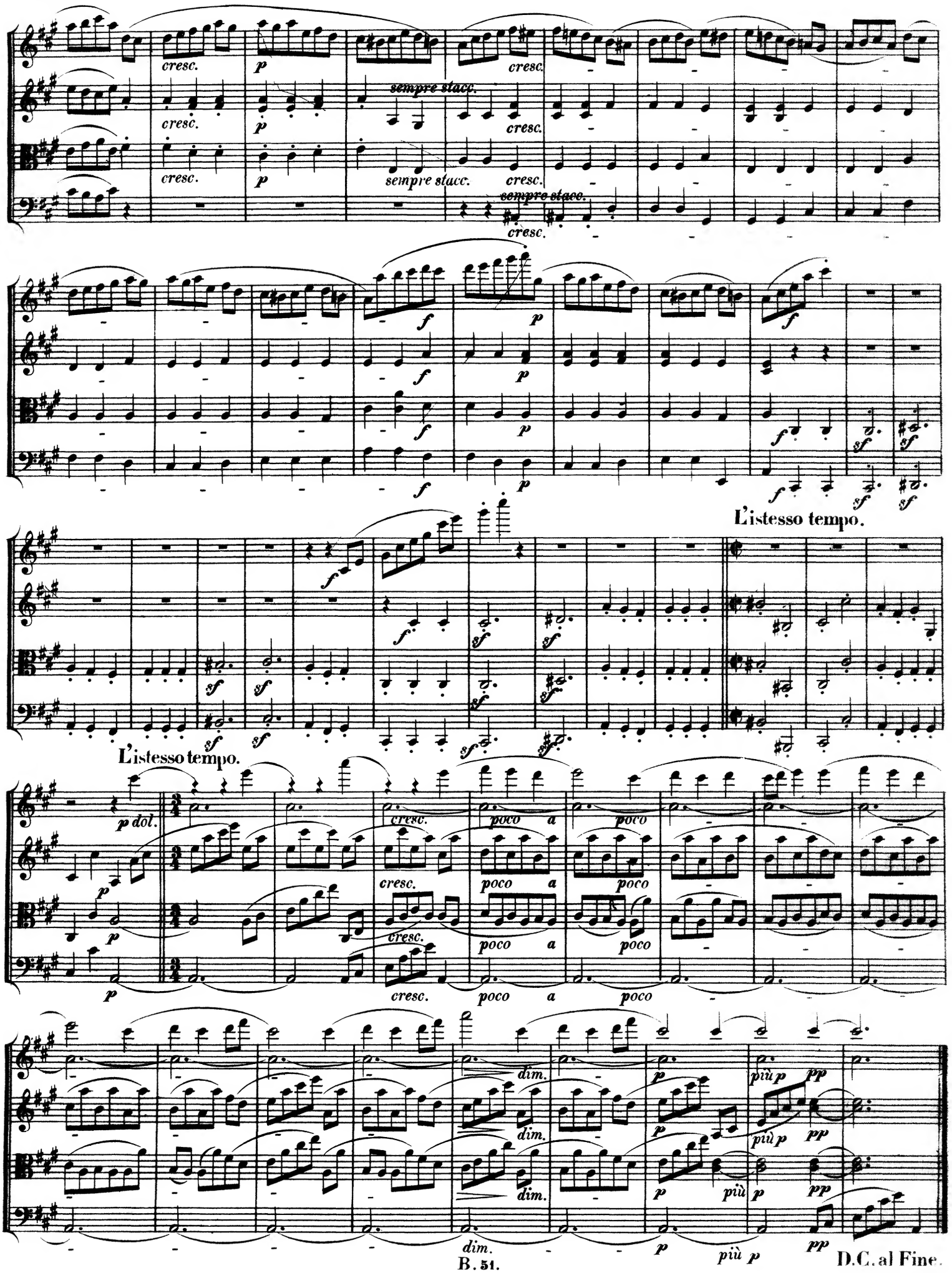
Allegro ma non tanto.




cresc.
dim.
dim.

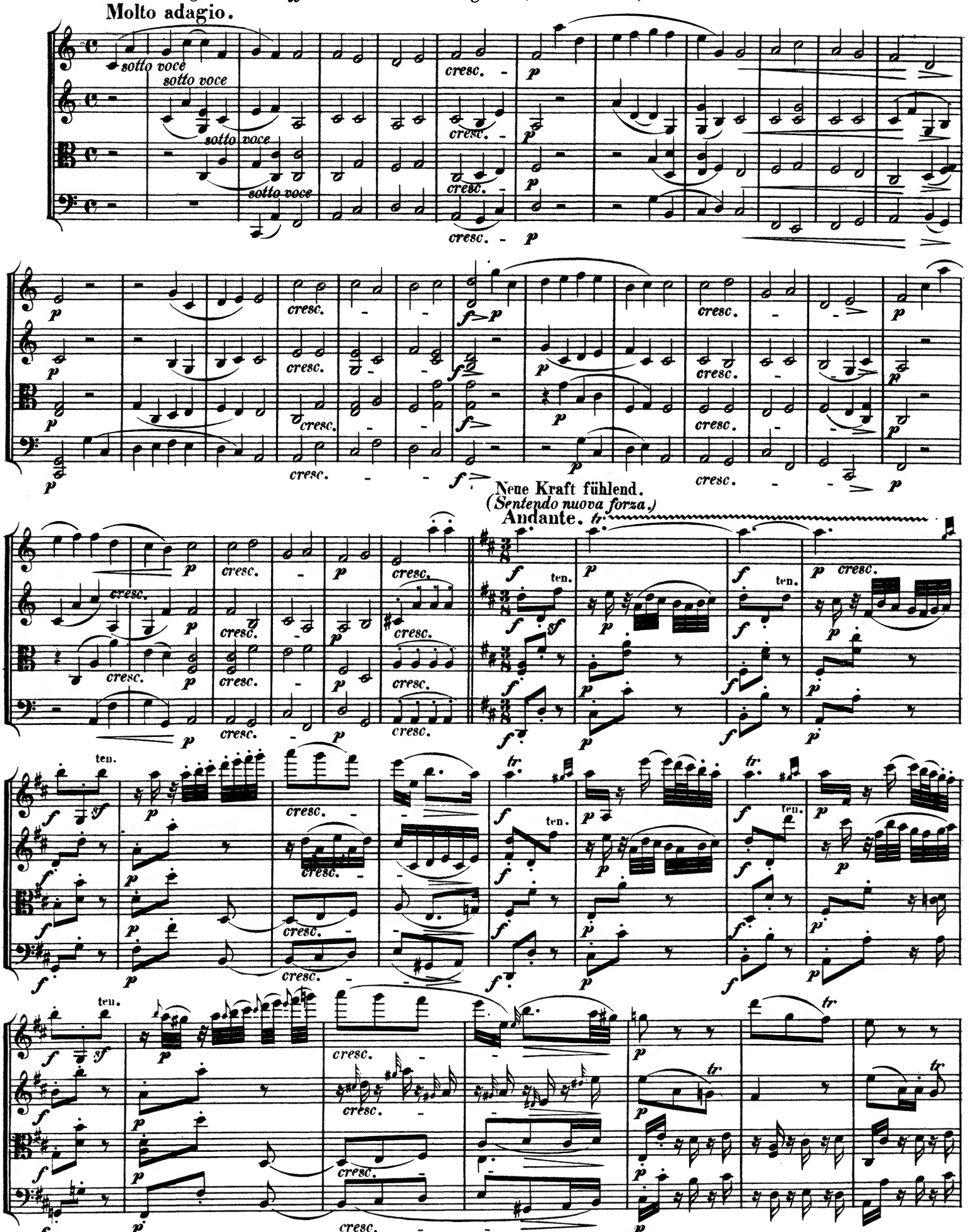

1.
2.
cresc.
f
p
pp
semp.
Fine.
pdol.


pp
sempre stacc.
pp
pp
sempre stacc.
sempre stacc.
cresc.
cresc.
cresc.
sempre stacc.
cresc.
p
dol.
p
p
sempre stacc.
sempre stacc.
sempre stacc.
poco cresc.
sempre stacc.
p
poco cresc.
p
poco cresc.
p
semp. stacc.
poco cresc.
p
semp. stacc.

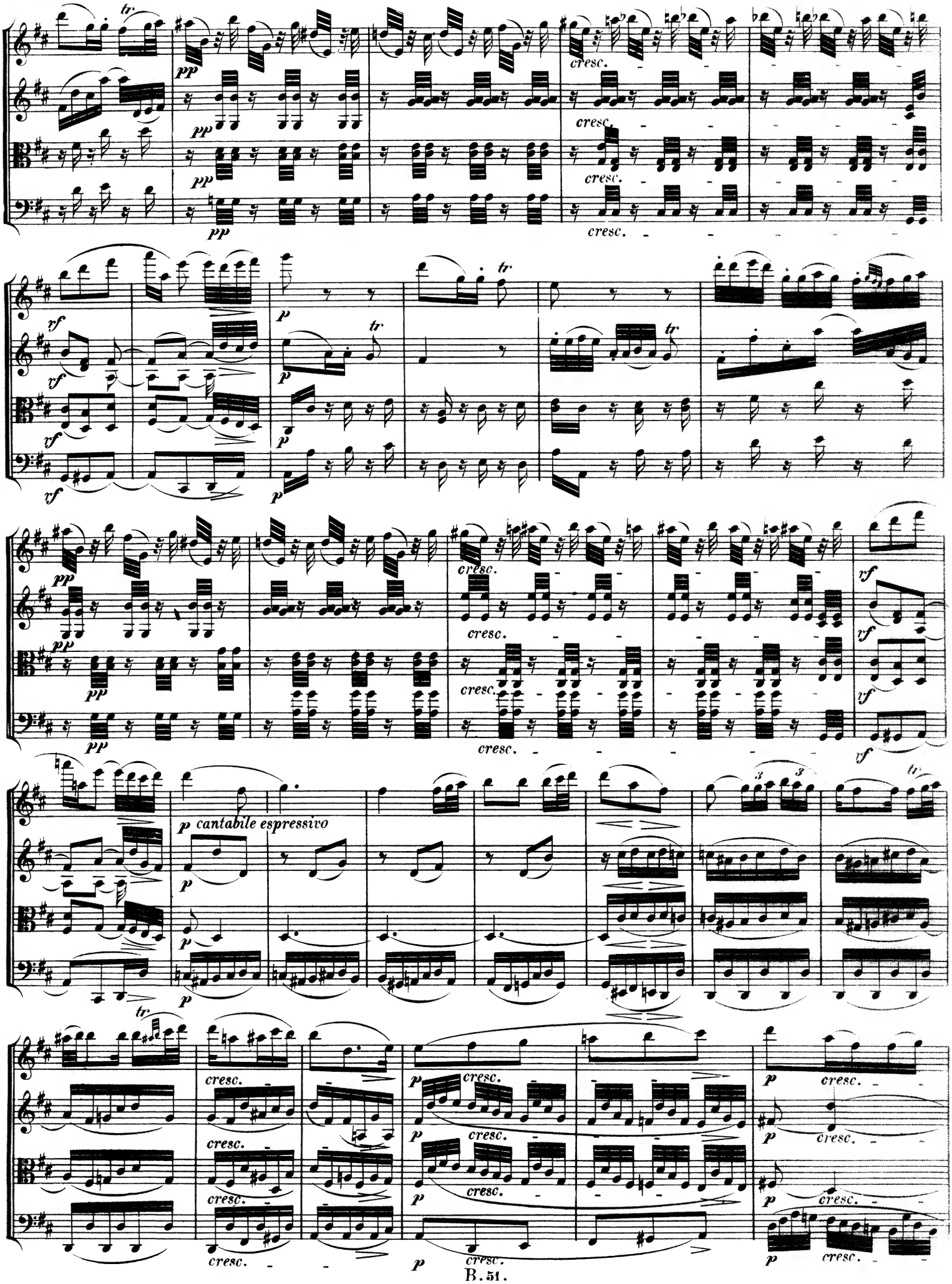

cresc.
p
sempre stacc.
f
L'istesso tempo.
p dol.
poco a
dim.
più p
pp
B. 51.
D.C. al Fine.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(*Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.*)

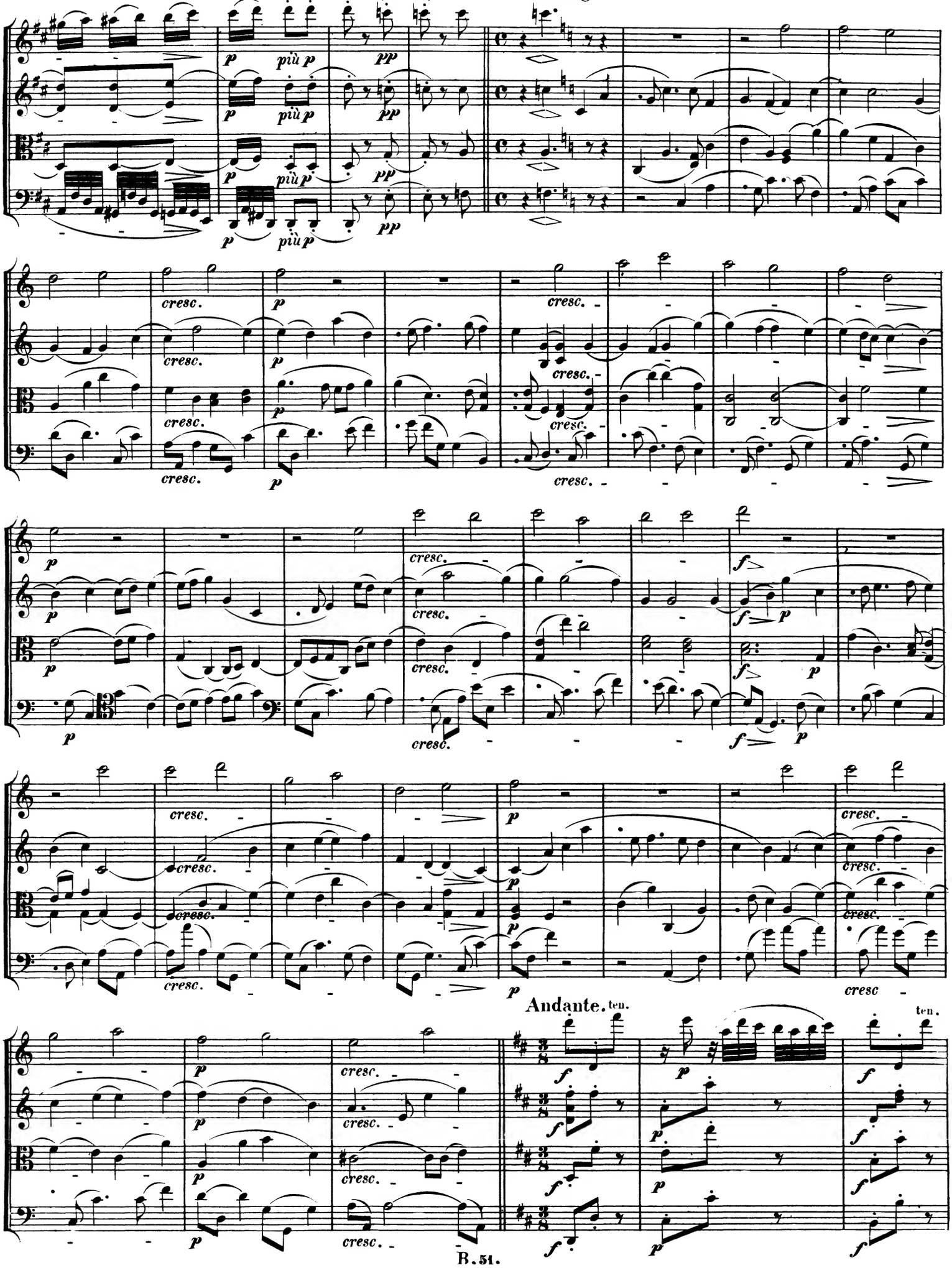
Molto adagio.

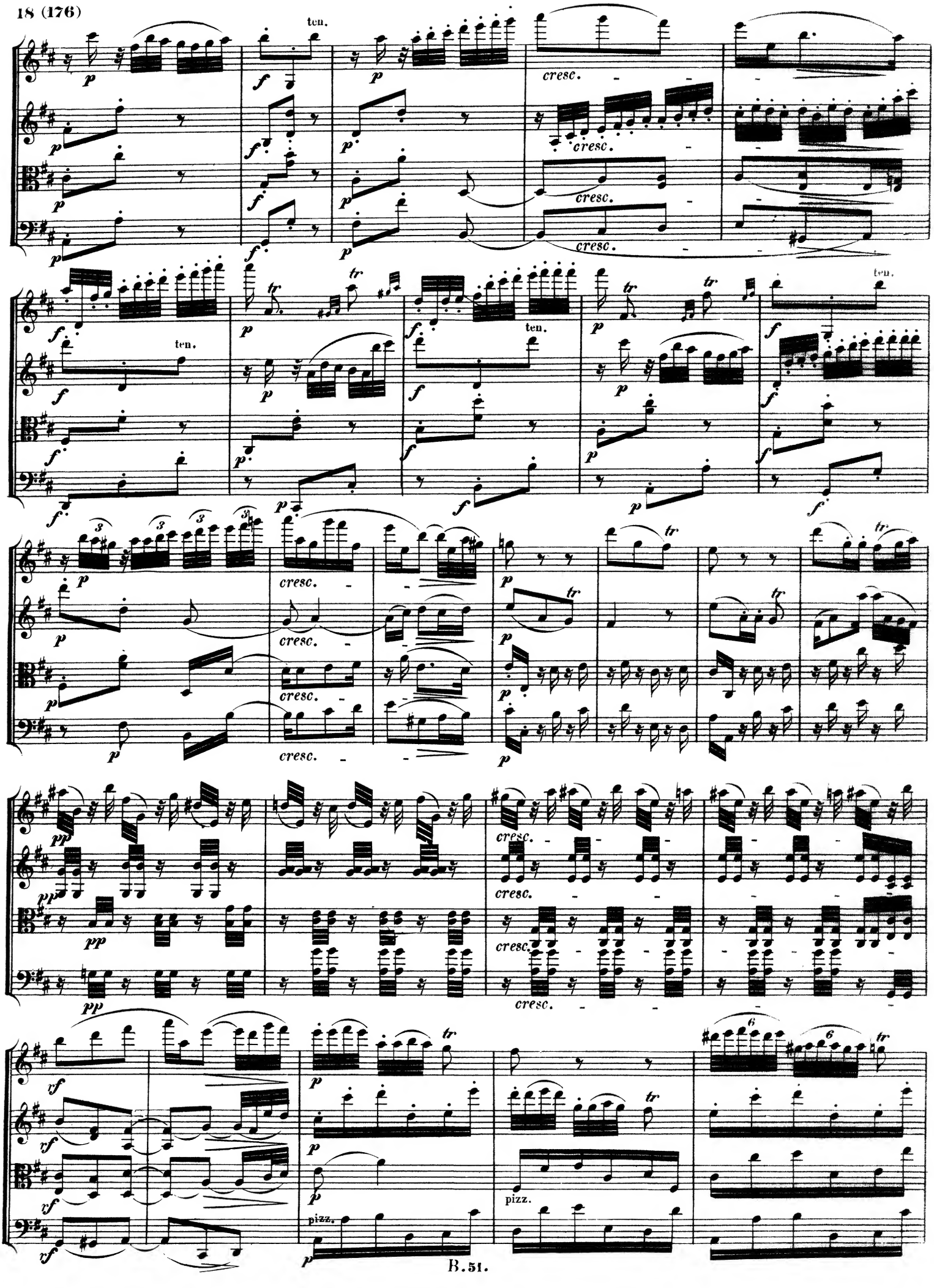


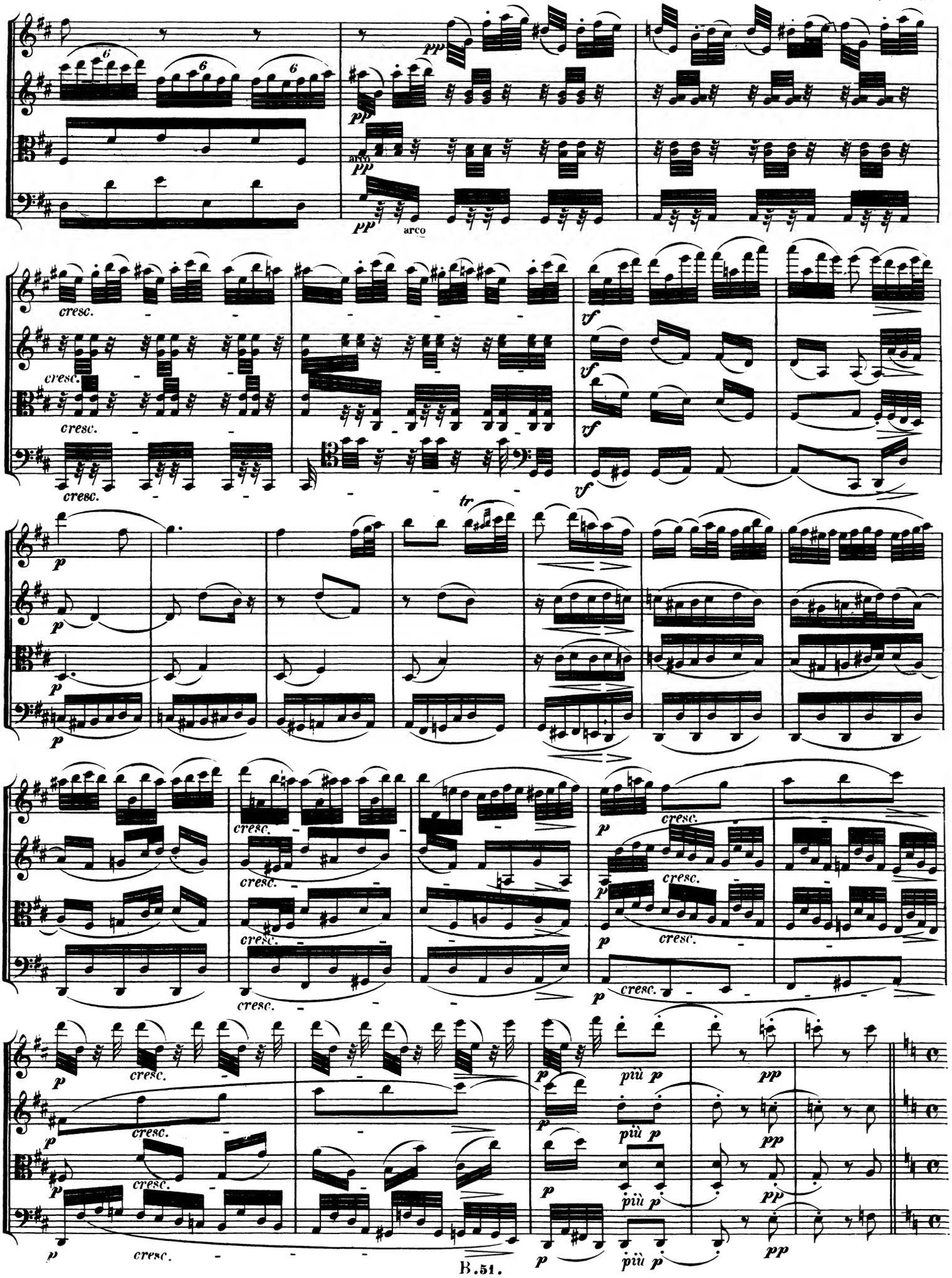
NB. Die deutschen Ueberschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.


tr
pp
cresc.
rf
p
cantabile espressivo

Molto adagio.

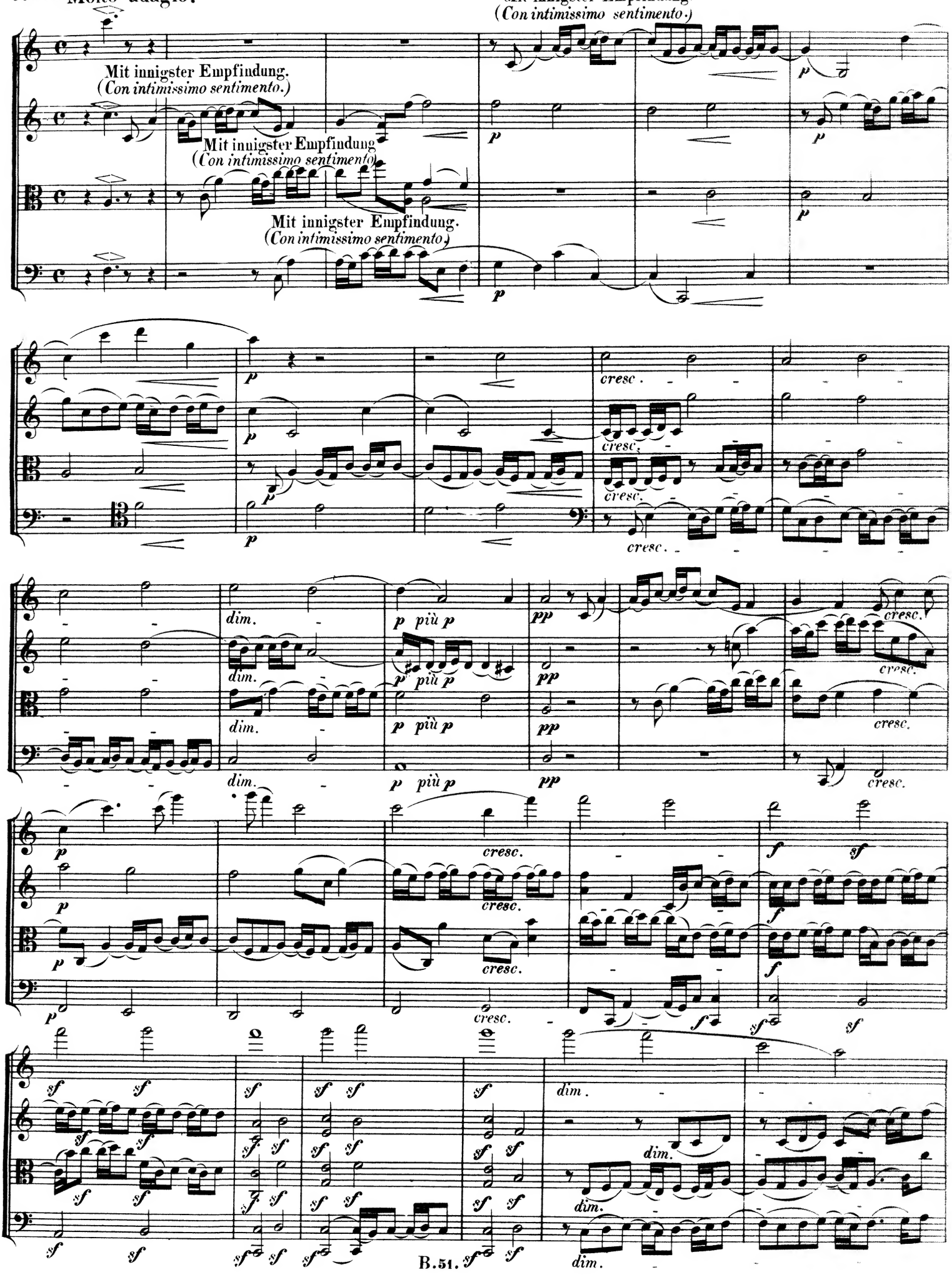


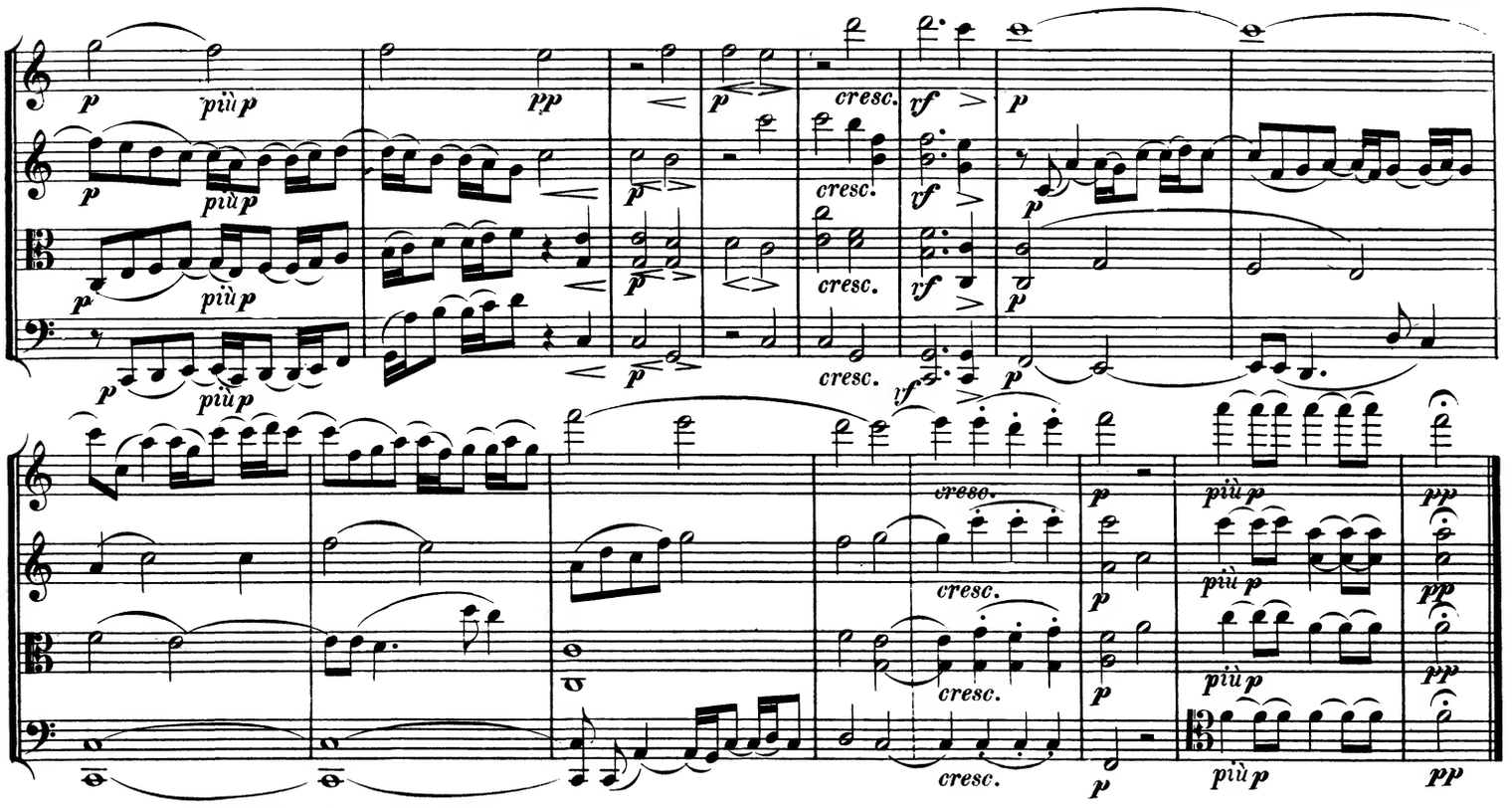

ten.
cresc.
tr
pizz.


pp
arco
cresc.
rf
p
tr
più p
pp

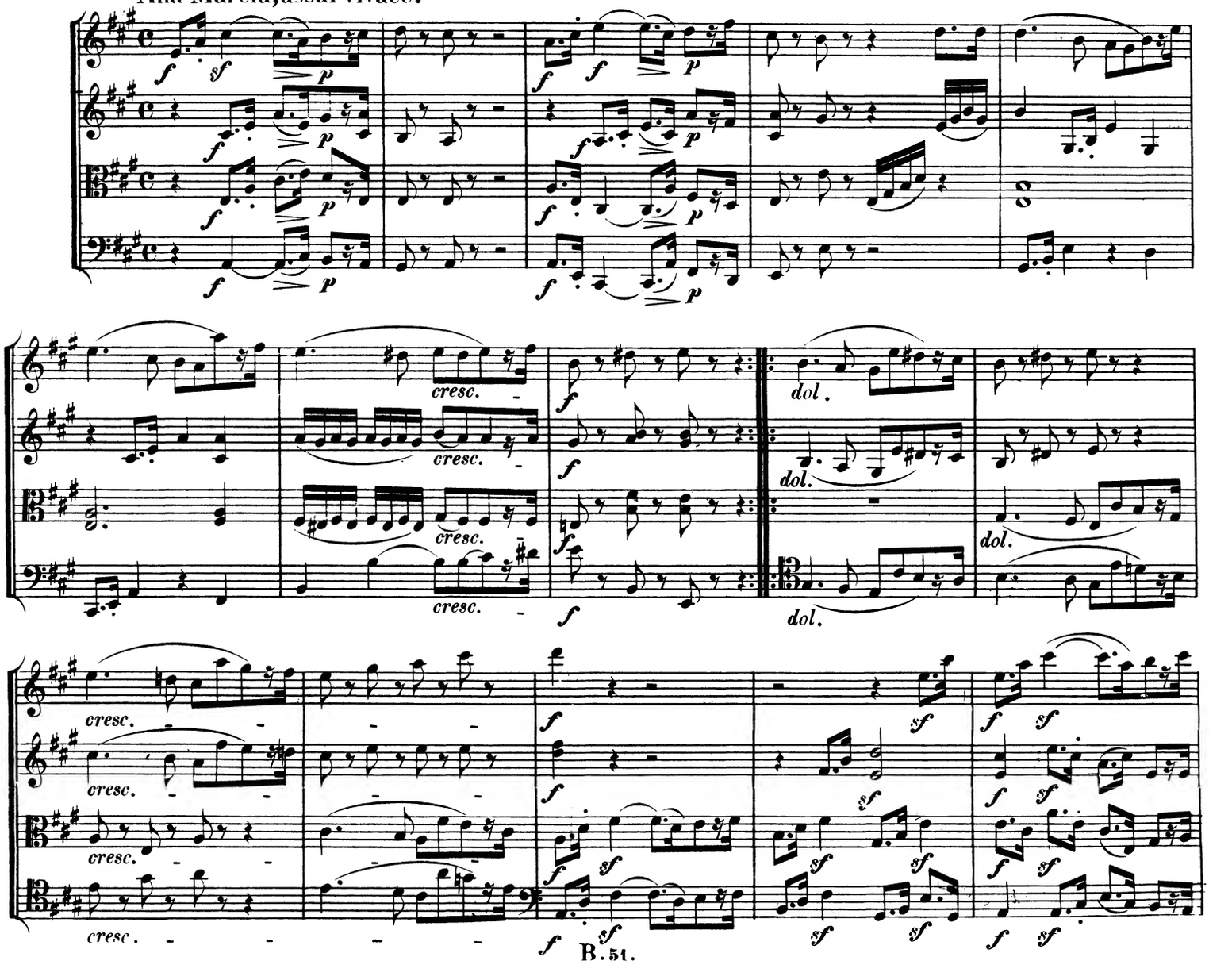
Molto adagio.

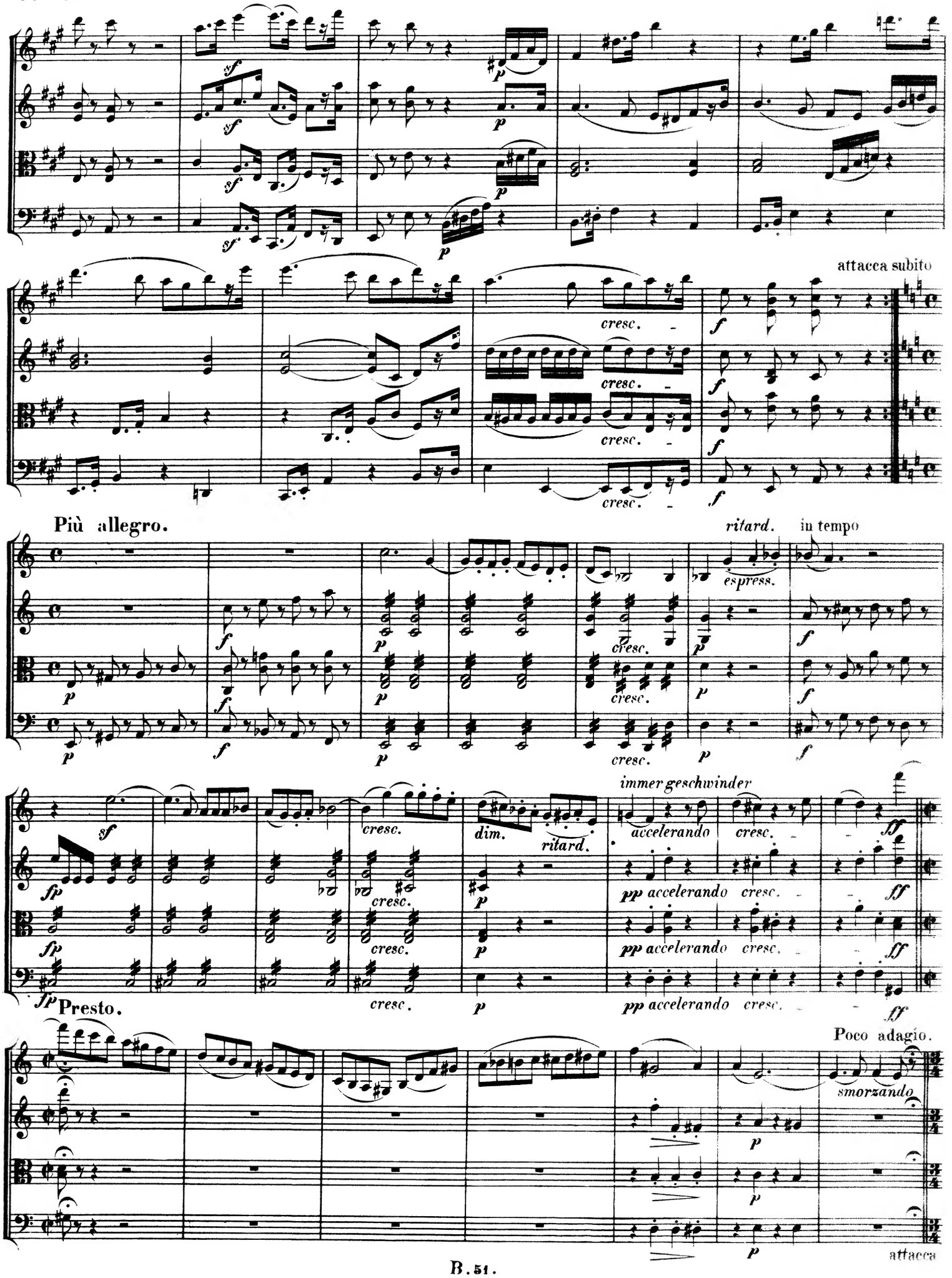
Mit innigster Empfindung.
(*Con intimissimo sentimento.*)

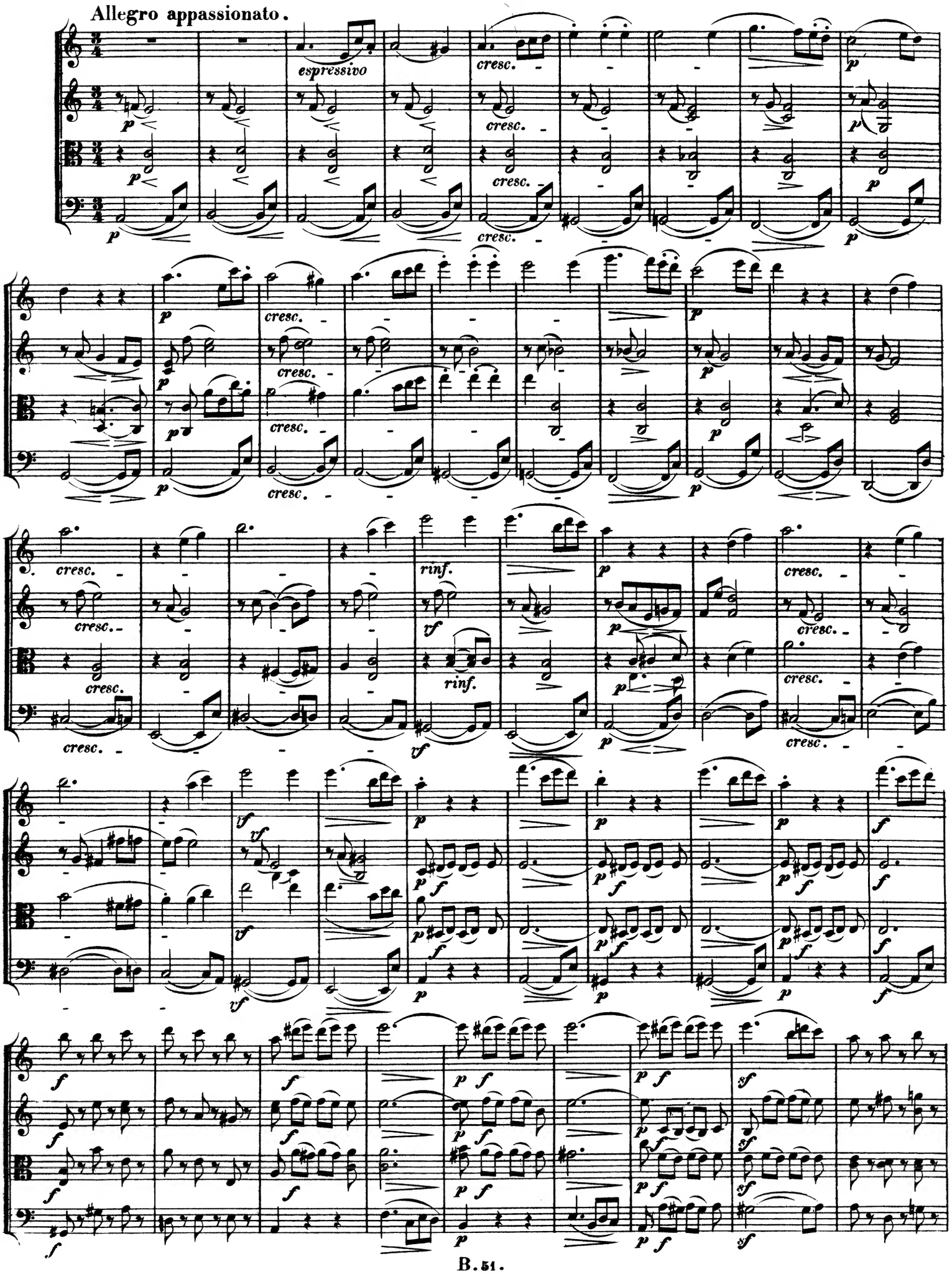


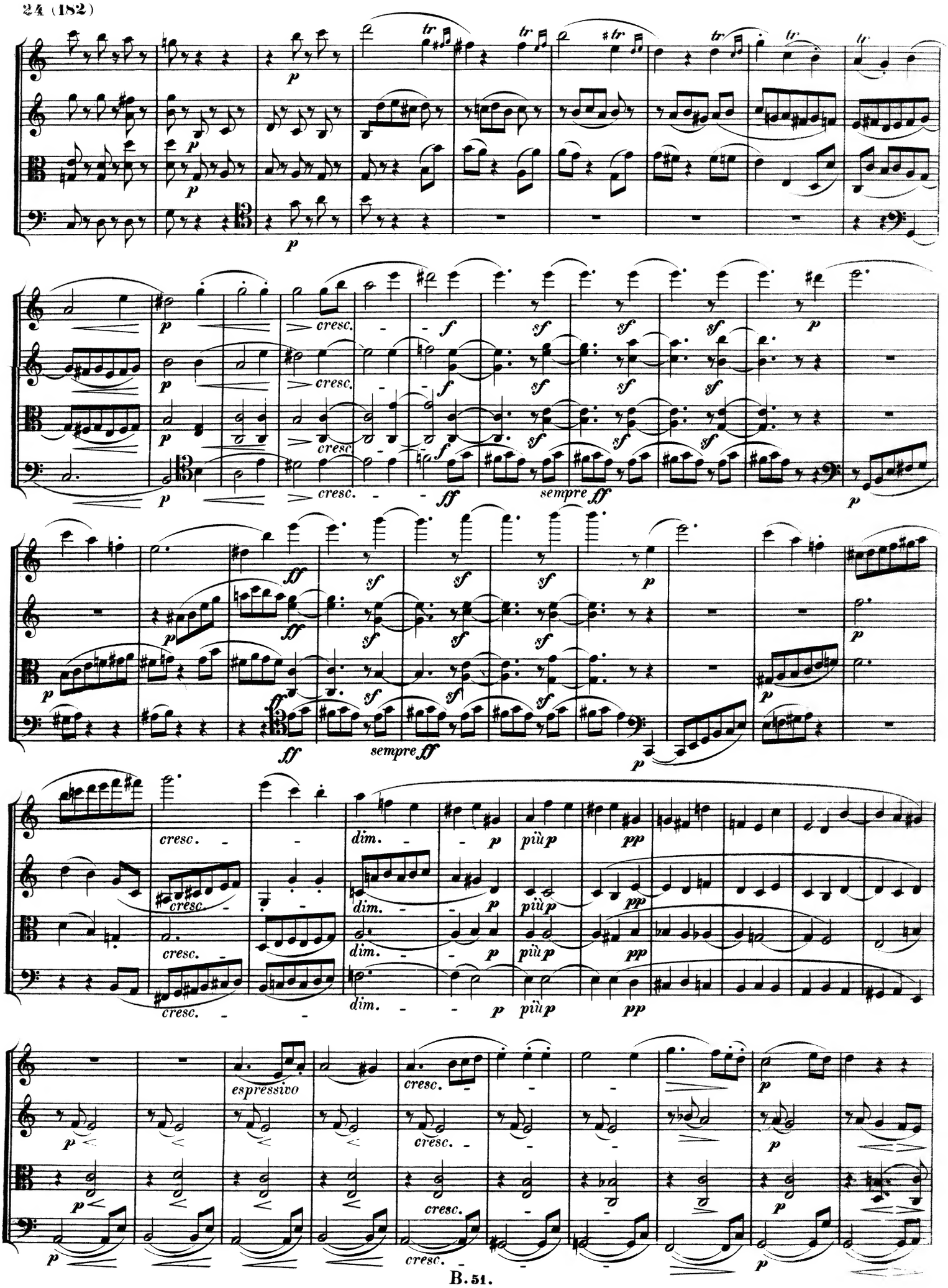


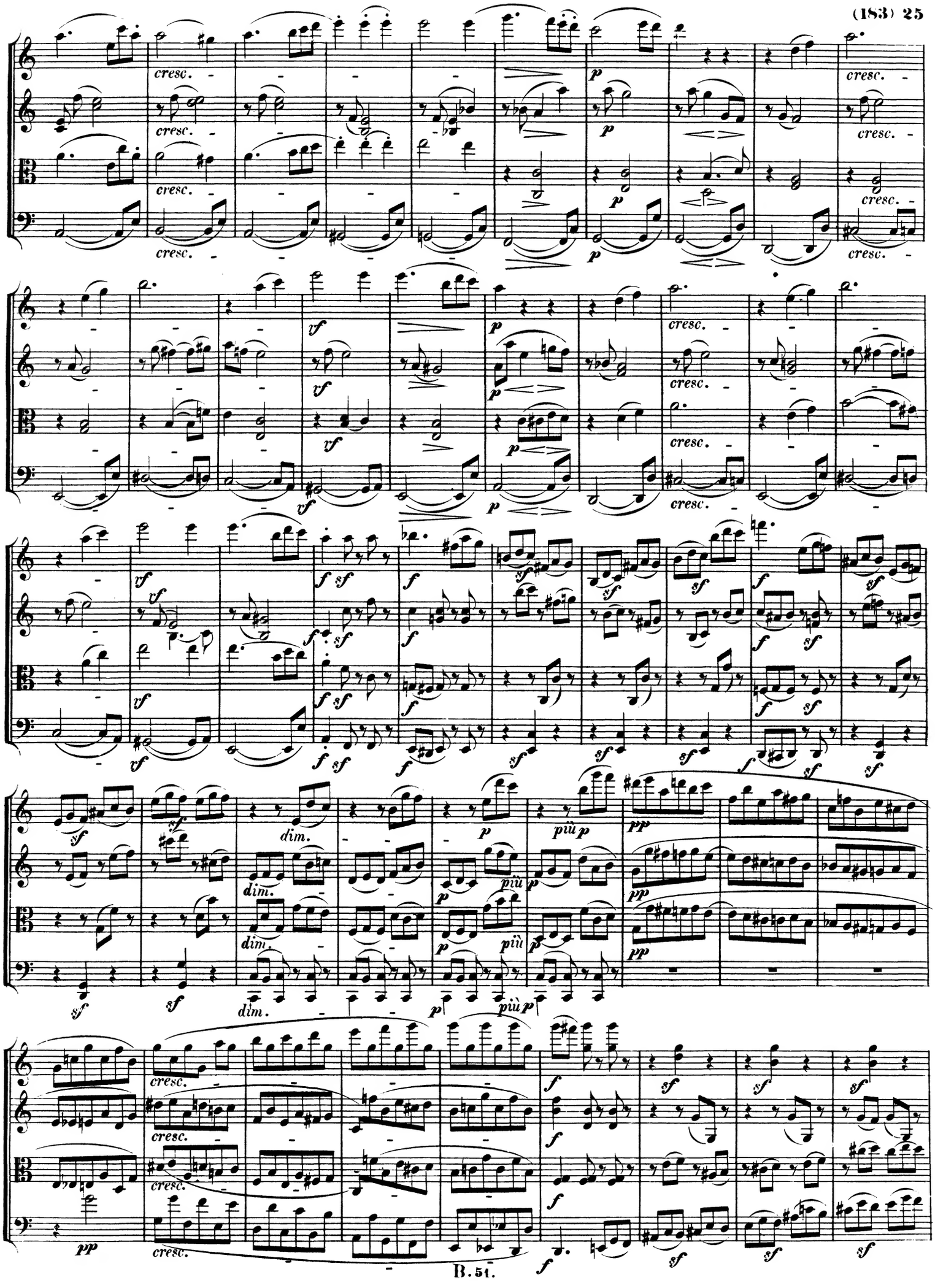
Alla Marcia, assai vivace.

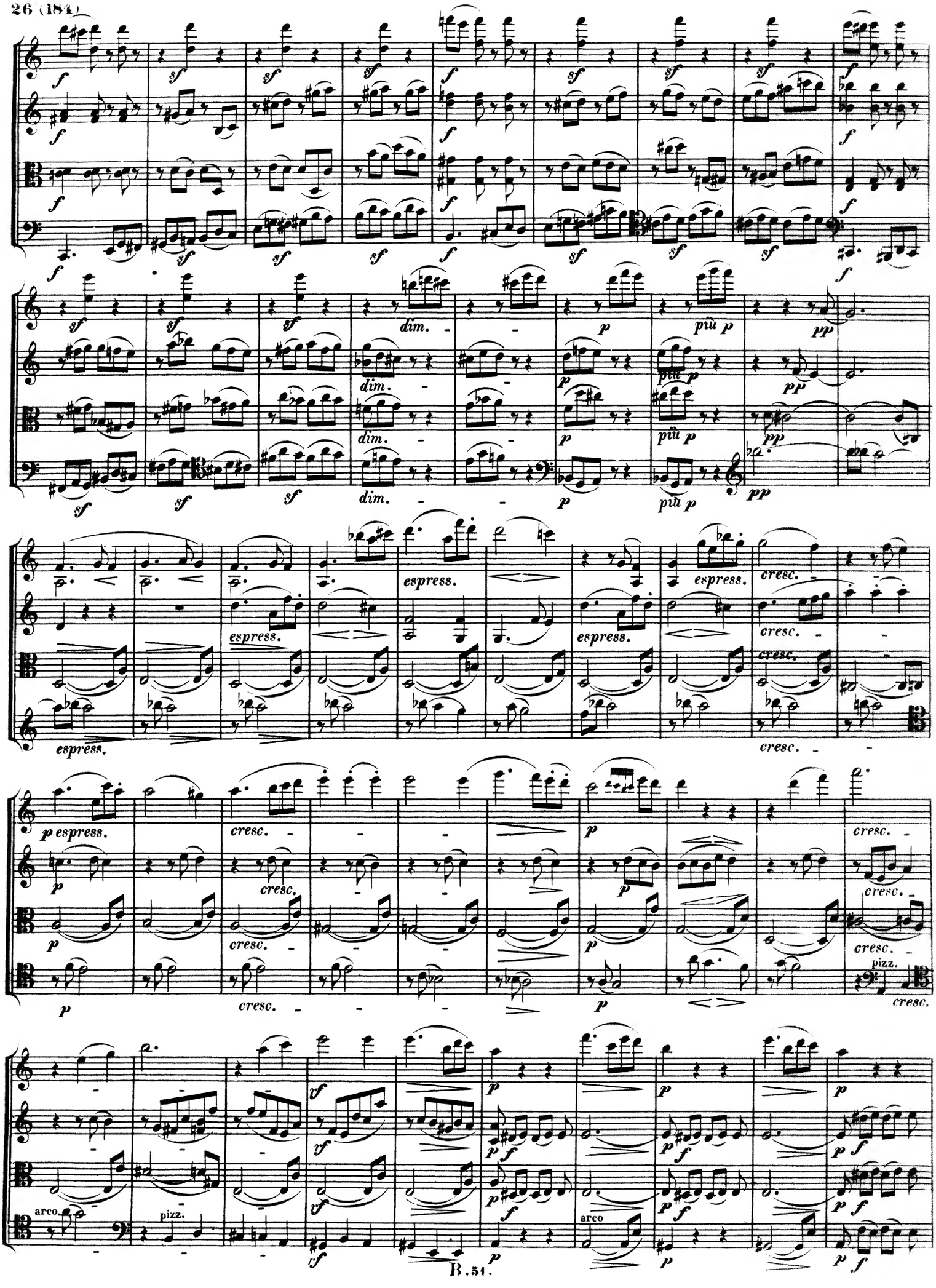


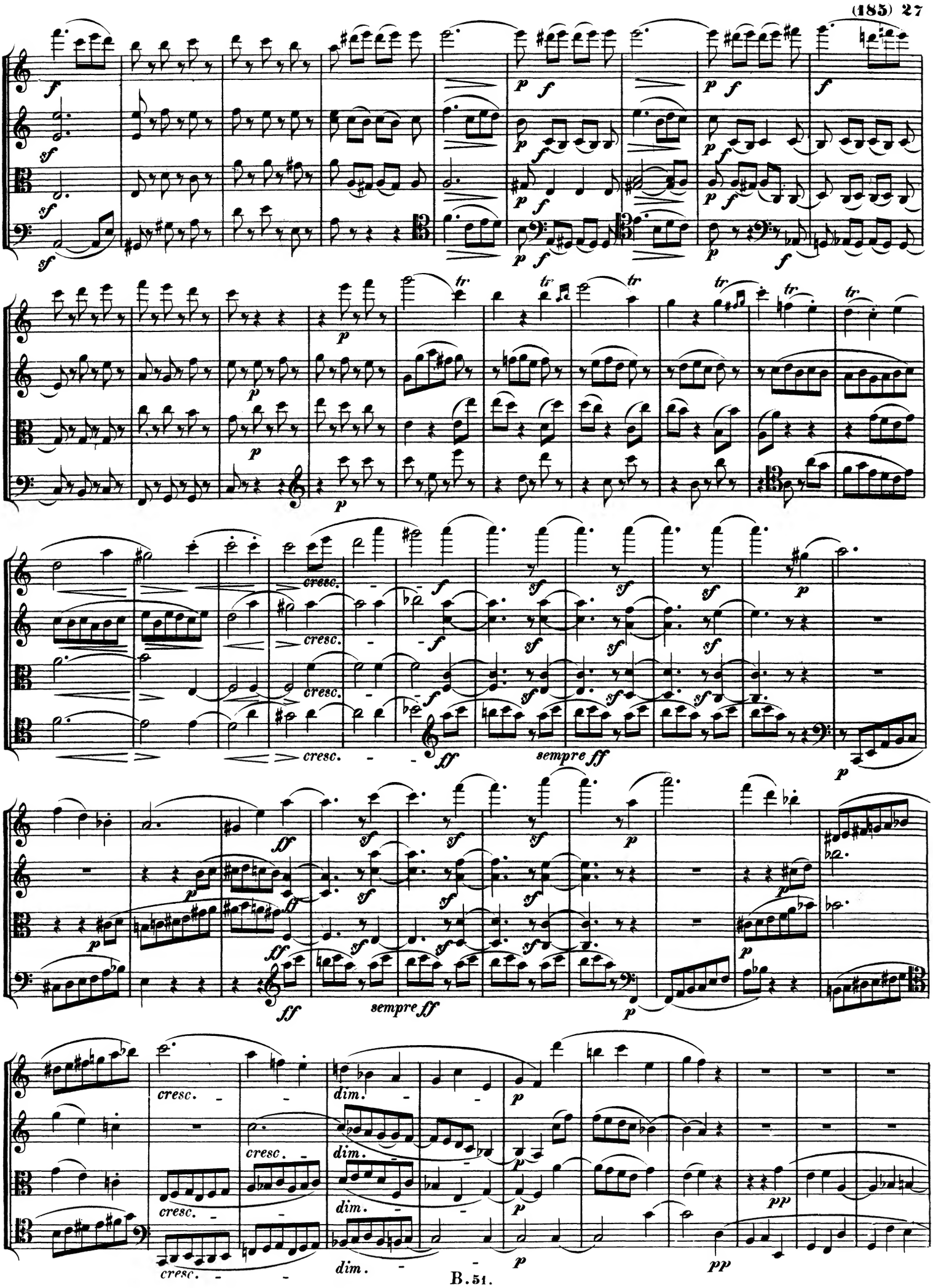

attacca subito
Più allegro.
ritard.
in tempo
Presto.
immer geschwinder
Poco adagio.
attacca

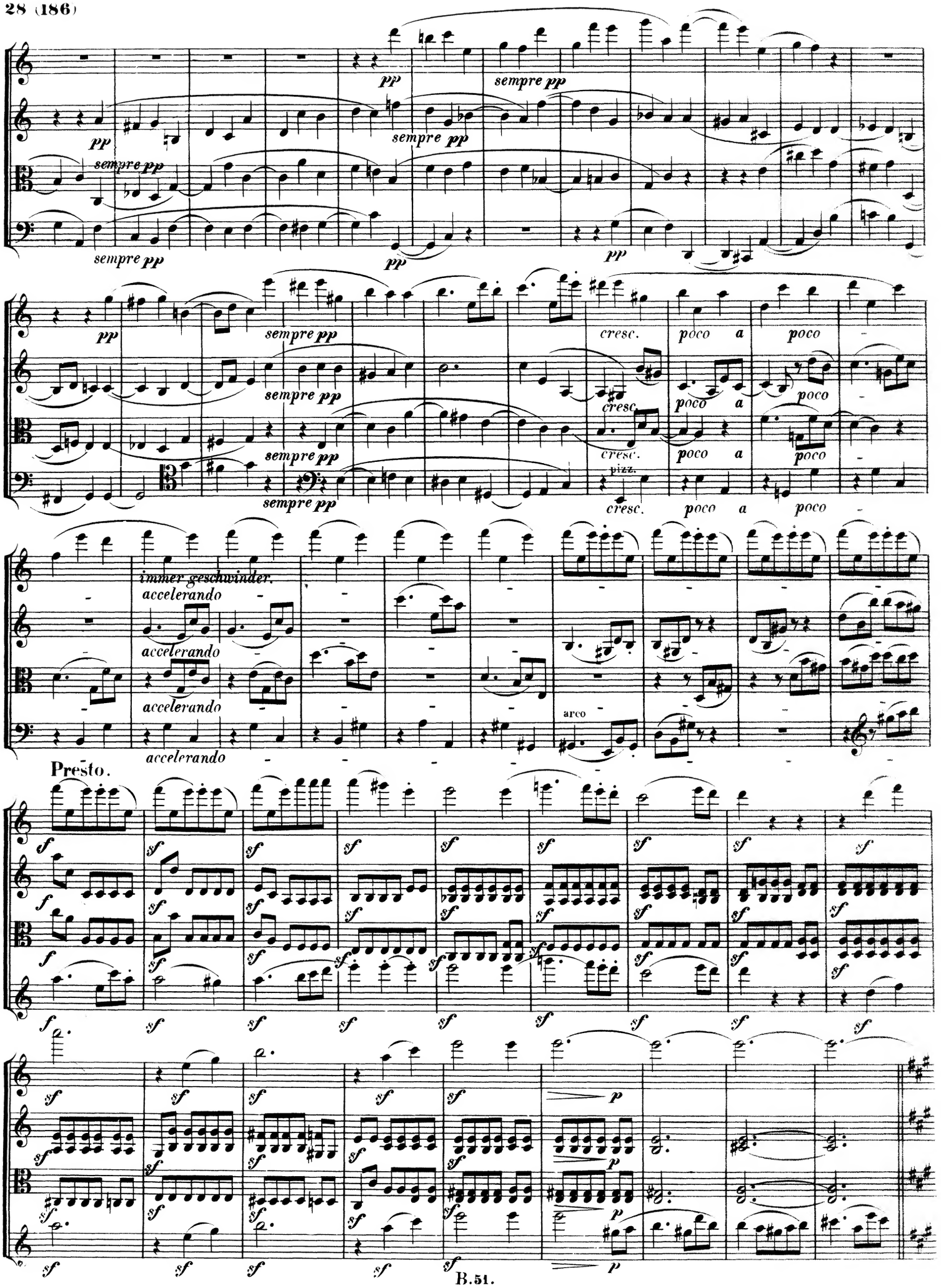

Allegro appassionato.
espressivo
cresc.
rinf.
vf
p
f
sf

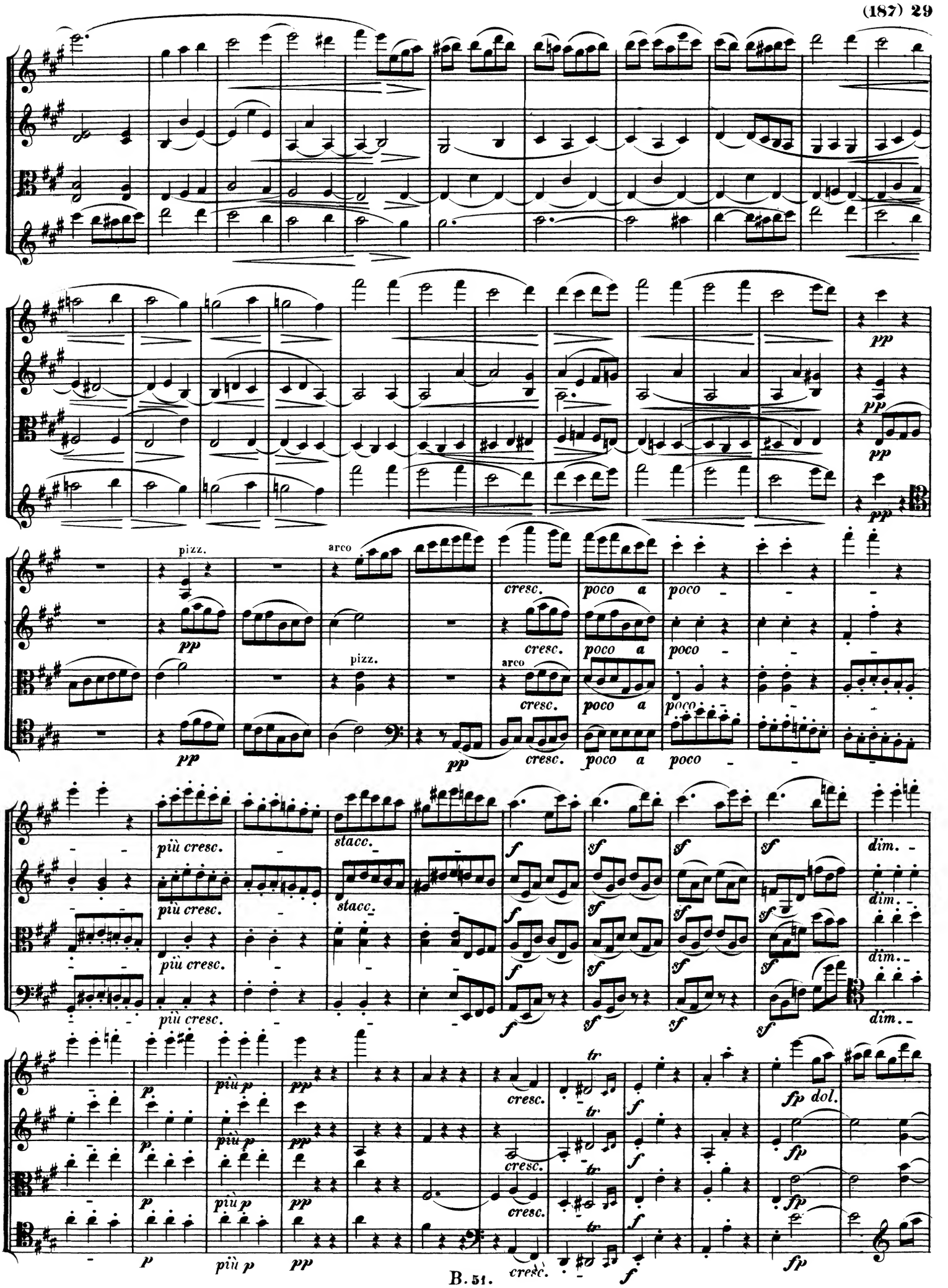

p
cresc.
f
sf
ff
sempre ff
dim.
più p
pp
espressivo

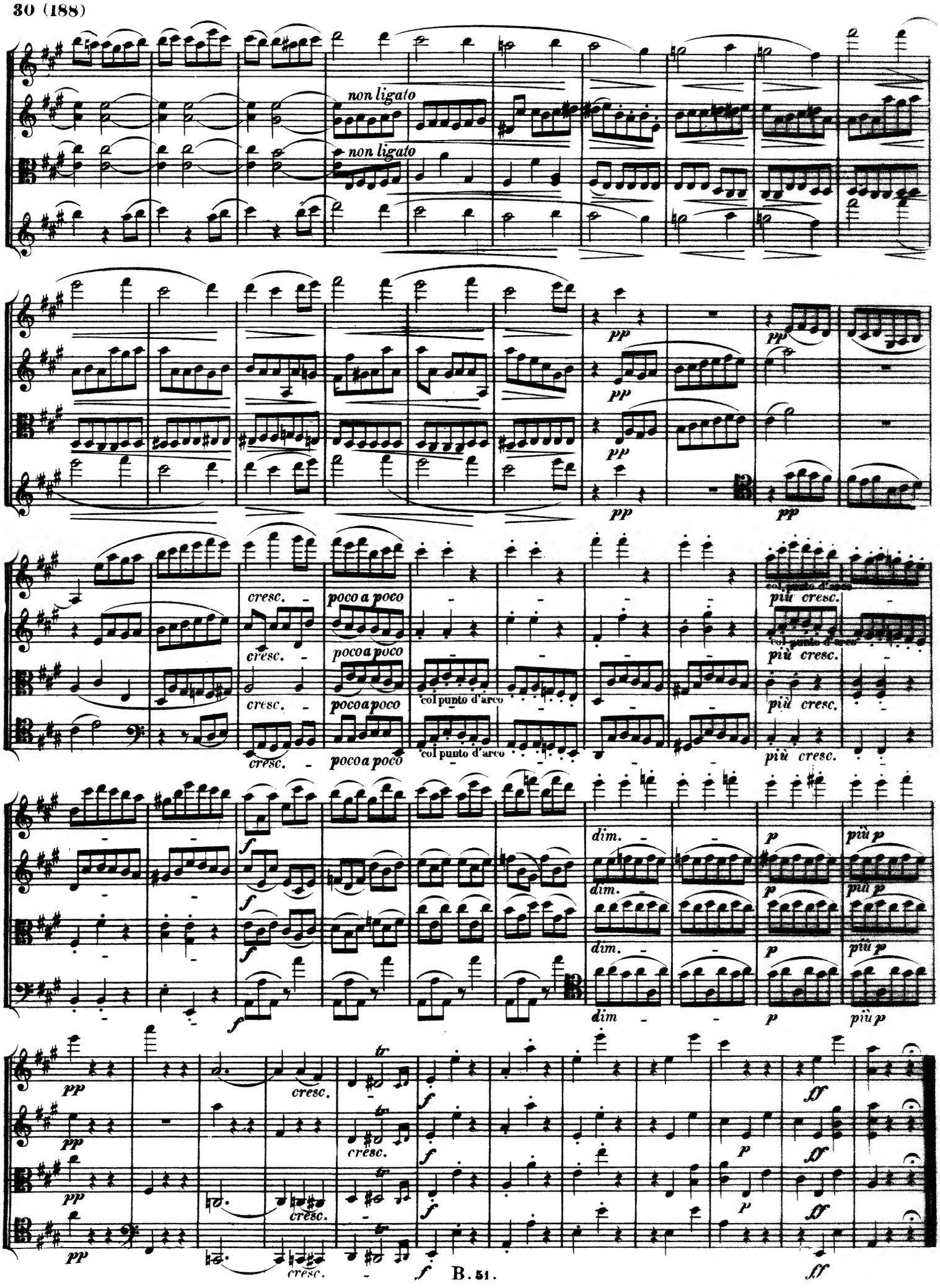

cresc.
vf
p
f
sf
dim.
più p
pp


dim.
espress.
cresc.
più p
pizz.
arco


cresc.
sempre ff
dim.
pp


pp
sempre pp
sempre pp
pp
sempre pp
pp
sempre pp
sempre pp
sempre pp
sempre pp
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
pizz.
cresc.
poco a poco
immer geschwinder.
accelerando
accelerando
accelerando
accelerando
arco
Presto.
sf
p
B.51.


pizz.
arco
pizz.
arco
cresc.
poco a
poco
più cresc.
stacc.
dim.
più p
cresc.
fp dol.
tr


non ligato
non ligato
pp
cresc.
poco a poco
col punto d'arco
più cresc.
f
dim.
p
più p
tr
ff